

Sonata per a 2 Guitarres

Pere Fuster

Sonata per a 2 guitarres

I

Pere Fuster

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guitarra 1

guitarra 2

arm. 7

mf

mf

gentile

gentile

24

guit.1

24

guit.2

28

28

32

8 pizzicato

C. V

32

8 pizzicato 4 3

C. V

38

38

C. V

<img alt="Mus

4

42

guit.1

normal

f *mf*

42

guit.2

normal

p 1 3

47

guit.1

47

guit.2

51

guit.1

51

guit.2

56

guit.1

pizz.

56

guit.2

pizz.

63

normal

pizz.

f normal

pizz.

f (*) rasgueo

67

pizz.

8

5

2 4 1 2 4

3 4

normal

67

8

2 4 1 2 4

3 4

(rasgueo igual al anterior)

72 pizz.

72 etéreo

(*) 1er rasgueo de cada compás, dedos correlativos, como en cascada

II

 $\text{♩} = 62$

guitarra 1

guitarra 2

5

9

13

13

17 (C. III)

guit.1

guit.2

22 >

22

27

27

(*) sol B/RB 1/2

32

32

(*)

(*) -sólo 1er "sol"- Bending/Relase Bending 1/2 tono

8

37

guit.1

guit.1

37

guit.2

guit.2

42

guit.1

42

guit.2

46

guit.1

46

guit.2

49

guit.1

49

guit.2

53

guit.1

53

guit.2

57

57

0

61

61

65

65

10

68

guit.1

68

guit.2

71

71

73

deciso

73

deciso

76

76

(*) tocar el fa # y ligar todo (en todos los casos)

79

guit.1

79

guit.2

82

82

85

85

89

animato (**f** a placer)

89

animato (**f** a placer)

12

92

guit.1

92

guit.2

96

gioioso e con forza

96

100

C.V

C.IX

(*)

4

5

104

104

(*) La alternativa a la cejilla para que sonara más vivo sería
do sostenido en segunda con el mi al aire, e ir subiendo

108

guit.1

108

guit.2

113

113

120

120

124

124

14

128

guit.1

128

guit.2

133

133

138

138

143

143

148

guit.1

148

guit.2

150

dolce e ritenuto

a tempo

150

152

152

154

154

16

157

88

157

A decorative symbol resembling a stylized musical note, possibly a bass clef or a note with a sharp, placed inside a square frame.

162

g

162

165

165

167

8

167

6

170

guit.1

guit.2

170

174

174

179

animato

179

animato

183

mp

183

mp

187

guit.1

mf

pizz.

normal

187

guit.2

mf

191

con anima

191

con anima

195

195

199

199

pizz.

normal

203
guit.1

203
guit.2

207

207

211

211

215

215

This musical score consists of six staves, each representing a guitar part. The top two staves are for 'guit.1' and the bottom four are for 'guit.2'. The score is divided into measures by vertical bar lines. Measure numbers are placed at the start of each measure: '203' for both guitars, '207' for both guitars, '211' for both guitars, and '215' for both guitars. Within these measures, specific performance instructions are placed: 'pizz.' (pizzicato) and 'norm' (normal). The music is written in common time (indicated by a 'C') and uses a treble clef. The notes are primarily eighth and sixteenth notes, with some quarter notes. The score is on a white background with black musical notation.

20

219

guit.1

219

guit.2

223

223

227

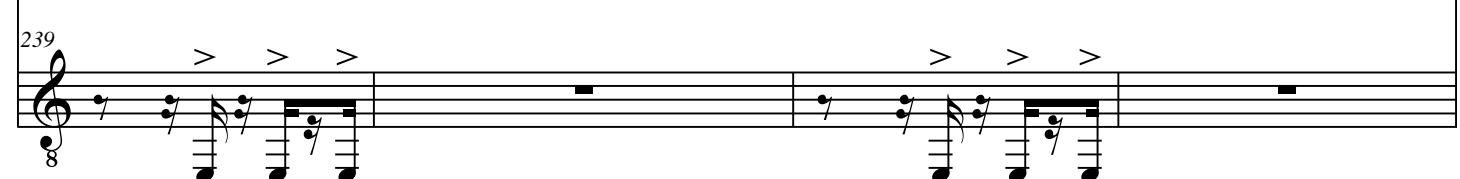
227

f
4 3 1

231

231

235
guit.1 
235
guit.2 

239 
239 
pizz. bartok (*) (pizz. bartok)

243 
243 
(1) (B/RB ½)

247 
247 

(*) las 3 semicorcheas y las 3 siguientes

(1) Bending/Relase Bending ½ tono

III

 $\text{♩} = 49-50$

guitarra 1

guitarra 2

4

(*) p i a m i a ^m 4

3 1 0 3 1 0 1 0 3 1 0 4.

4

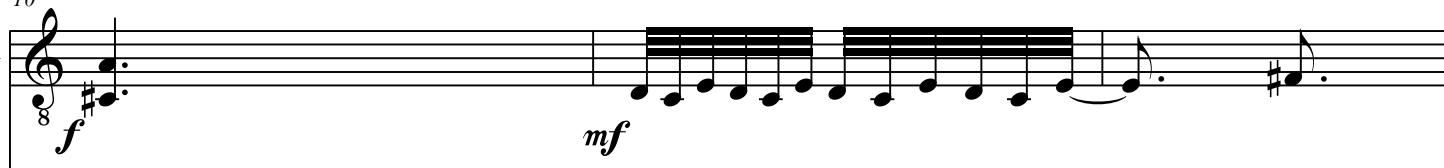
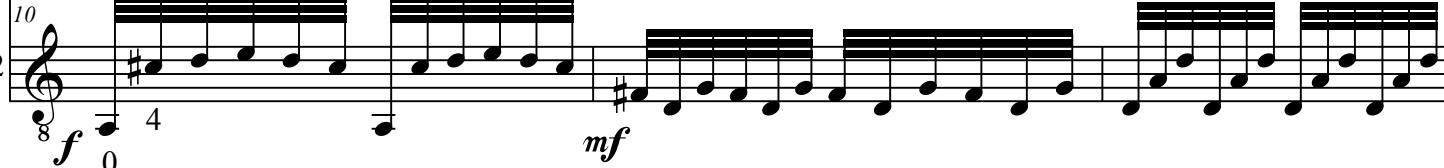
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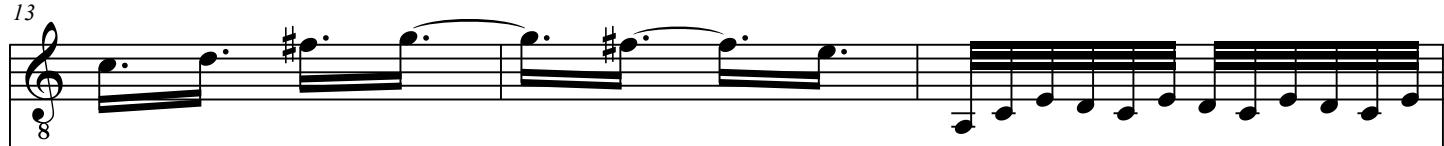
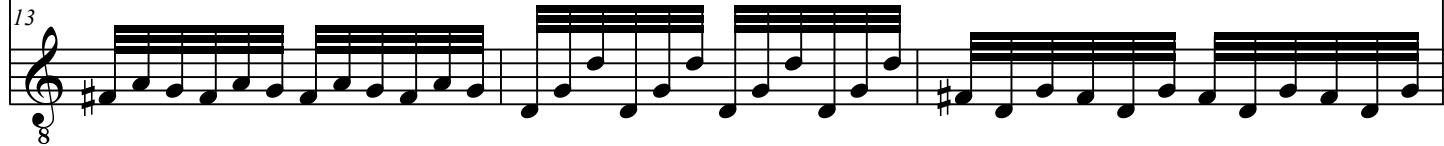
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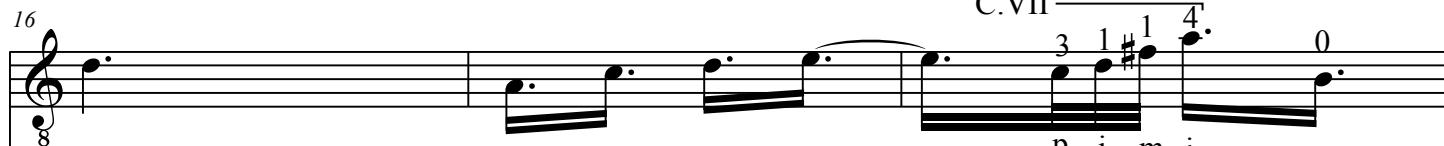
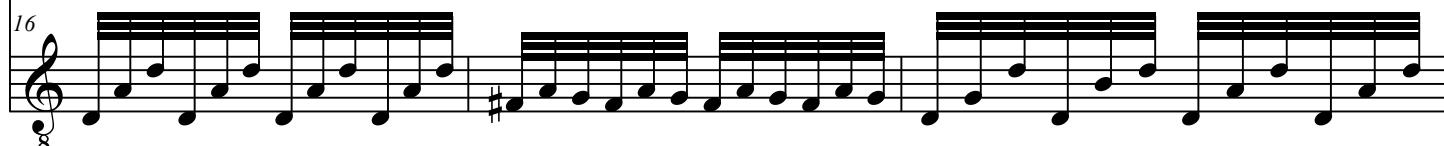
5

3 1 0 3 1 0 3 1 0 3 2

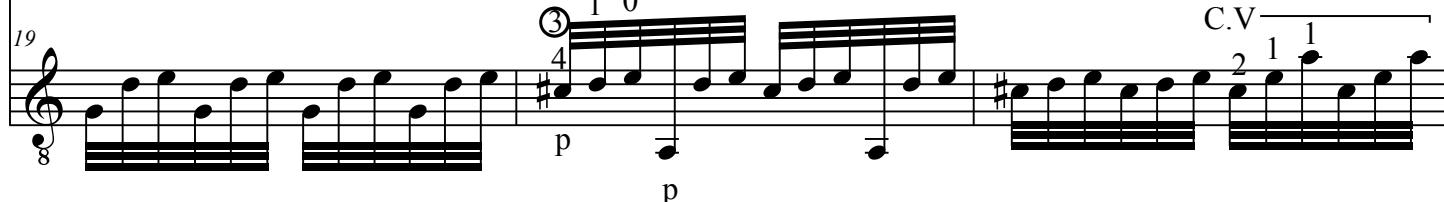
(*) sugerencia de digitación (también es posible con cejilla)

10
guit.1 
guit.2 

13

13


16

16


19

19


22

guit.1

guit.2

22

2 1 ⁴ 2 1 3 C.V 4 2 1 4 2 1 3 2 1 0 3 2 1 0

25

25

C.IX

28

28

31

31

34

guit.1

34

guit.2

37

37

40

40

43

43

46

guit.1

46

guit.2

49

49

52

52

55

55

This image shows a musical score for two guitars (guit.1 and guit.2) across six staves. The score is divided into measures 46 through 55. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 49. The time signature is common time (indicated by '4'). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings. Measure 46 starts with a eighth note followed by a sixteenth note, then a eighth note, and a sixteenth note. Measure 47 continues with eighth and sixteenth notes. Measure 48 begins with a sixteenth note followed by a eighth note, then a sixteenth note, and a eighth note. Measure 49 starts with a eighth note followed by a sixteenth note, then a eighth note, and a sixteenth note. Measure 50 continues with eighth and sixteenth notes. Measure 51 begins with a eighth note followed by a sixteenth note, then a eighth note, and a sixteenth note. Measure 52 starts with a eighth note followed by a sixteenth note, then a eighth note, and a sixteenth note. Measure 53 continues with eighth and sixteenth notes. Measure 54 begins with a eighth note followed by a sixteenth note, then a eighth note, and a sixteenth note. Measure 55 starts with a eighth note followed by a sixteenth note, then a eighth note, and a sixteenth note.

70

guit.1

70

guit.2

73

73

76

76

79

79

82
guit.1

82
guit.2

85 (6)
3 1 4 3 4 0

88

88

91

91

This musical score is for two guitars, labeled 'guit.1' and 'guit.2'. The score is divided into six staves, each representing a measure. Measure 82 consists of two staves, each with a treble clef and common time. Measure 82 for 'guit.1' shows a pattern of eighth notes. Measure 82 for 'guit.2' shows a pattern of eighth notes. Measure 85 is labeled with a circled '6' and includes fingerings: '3 1 4' and '3 4 0'. Measure 85 for 'guit.1' shows a pattern of eighth notes. Measure 85 for 'guit.2' shows a pattern of eighth notes. Measure 88 consists of two staves, each with a treble clef and common time. Measure 88 for 'guit.1' shows a pattern of eighth notes. Measure 88 for 'guit.2' shows a pattern of eighth notes. Measure 91 consists of two staves, each with a treble clef and common time. Measure 91 for 'guit.1' shows a pattern of eighth notes. Measure 91 for 'guit.2' shows a pattern of eighth notes. The score uses a treble clef, common time, and includes a key signature of one sharp.

94

guit.1

guit.2

97

f

mf

97

f

mf

100

100

103

103

This musical score is divided into five staves, each representing a guitar part. The first two staves are labeled 'guit.1' and 'guit.2'. The first staff begins with a treble clef, a 'G' time signature, and an 8th note. The second staff begins with a treble clef, an 8th note, and a key signature of one sharp. The third staff begins with a treble clef, an 8th note, and a key signature of one sharp. The fourth staff begins with a treble clef, an 8th note, and a key signature of one sharp. The fifth staff begins with a treble clef, an 8th note, and a key signature of one sharp. Measure numbers 94, 97, 100, and 103 are indicated above the staves. Dynamics 'f' (fortissimo) and 'mf' (mezzo-forte) are placed below the staves. Measure 94 shows eighth-note patterns. Measure 97 shows sixteenth-note patterns. Measure 100 shows eighth-note patterns. Measure 103 shows sixteenth-note patterns.

106
guit.1

106
guit.2

109

109

112

112

115

115

118
guit.1

118
guit.2

121
gliss

121

124
④ (6)
(*) 2 4 2 1 2 subito **pp**

124 (*) 2 subito **pp**

126
(cresc) rasgueado **fff**
126
(cresc) rasgueado **fff**

(*) tocar el "la y ligar todo

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Sonata per a 2 Guitarres

guitarra 1

Pere Fuster

Sonata per a 2 guitarres

I

Pere Fuster

Pere Fuster

guitarra 1

$\text{♩} = 50$

$\text{♩} = 86$

mp 4 4 *arm. 7* 5 4 *mf*

A musical score page showing a single melodic line. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of a single staff with black note heads and stems. The melody begins with a sixteenth-note pattern, followed by a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. This pattern repeats with some variations. The text "gentile" is written below the staff. The page number 23 is in the top left corner.

38

guit.1

(pizz.)

C. V.

43 normal

f *mf*

0 1 3

③

48

2

55

pizz.

60

normal

pizz.

normal

65

pizz.

f normal

pizz.

71

normal

pizz.

2

II

 $\text{♩} = 62$

guitarra 1

9

14

(C. III)

22

28

34

40

45

guit.1

50

56

f ②—③ *mf*

63

f *mf*

69

74

deciso

79

1 2 3 4 1 2 3 4

84

89

guit.1

animato (*f* a placer)

95

gioioso e con forza

100

106

mp

113

mf cantabile

121

lunar

127

sfz

134

143
guit.1

149

gliss >

dolce e ritenuato normal mp

153

158

165

168

172

178

animato i m i a mp 2

186

guit.1

pizz. *normal*

191

con anima

196

pizz.

201

pizz.

206

normal

211

216

221
guit.1

225

229 > > *f* .

233 > > *f* .

237 > > *f* .

241

244

247 *mf* (*) ⁴ *f* *ff* >

(*) "sol"-3 últimos compases- Bending/Relase Bending $\frac{1}{2}$ tono

III

$\text{♩} = 49-50$

guitarra 1

6
8 *mf* 0 2 1

4
8 p i a m i a m (*)

C.IV

11
8 *mf*

15 i p
8 0 2 1
6

C.VII

p i m i

20
8

27
8 3 2 1 0

C.IX

(*) sugerencia de digitación (también es posible con cejilla)

guit.1

30

33

37

42

45

48

51

12

55

guit.1

59

6

16

0

62

66

④

⑤

3 1 0 0 4 4 2

p i a p m i p i m p i m

gliss

71

2

78

guit.1

83

86

2

91

96

f

mf

100

104

109

guit.1

115

117

120

123

126

(*) tocar el "la" y ligar todo

Sonata per a 2 Guitarres

guitarra 2

Pere Fuster

Sonata per a 2 guitarres

I

$\text{♩} = 50$

Pere Fuster

guitarra 2

2

$\text{♩} = 86$

2

$\text{♩} = 86$

2

$\text{♩} = 86$

gentile

$\text{♩} = 86$

C. V

pizzicato

$\text{♩} = 86$

C. V

39

guit.2

(pizz.)

normal

p

45

1 3

50

54

pizz.

60

normal

65

pizz.

(*)

rasgueo

2

(rasgueo igual al anterior)

72

2

etéreo

3 3 2 1 0 4

5 2 1 0 2

(*) 1er rasgueo de cada compás, dedos correlativos, como en cascada

II

guitar 2 $\text{♩} = 62$
 2/4
 8
mf

4
 8

7
 8

11
 8

2/4
 8

4
 8

7
 8

11
 8

23

guit.2

27

(*) B/RB ½

32

(*)

37

42

47

(*) Bending/Relase Bending ½ tono

51

guit.2

56

61

64

70

74

77

(*) tocar el "fa # " y ligar todo (en todos los casos)

82

guit.2

87

animato (*f* a placer)

92

96

gioioso e con forza

100

C.V C.IX

(*)

4

5

104

108

mp

grave

(*) la alternativa a la cejilla para que sonara más vivo sería
"do ♯" en segunda con el "mi" al aire e ir subiendo

114

guit.2

8

mf

3

121

lunar

125

4

3

f

130

2

f

135

2

140

2

145

4

mf

150
guit.2

154

157

162

166

170

175

10

181

guit.2

185

gl.

189

con anima

194

199

pizz.

normal

204

pizz.

normal

209

214
guit.2

220

225

230

234

239

pizz.bartok

246

III

 $\text{♩} = 49-50$

guitarra 2

22

guit.2

25

29

33

37

43

49

54

13

14

89

guit.2

92

95

98

f

mf

101

104

107

111

guit.2

114

118

122

125

pp subito

rasgueado

ffff

(*) tocar el "la" y ligar todo