



NECHROLOGIC

per a conjunt de cambra

perç fuster

Nechrologic

Per a conjunt de cambra

I

Pere Fuster

INTRODUCCIÓ- Anunci del calvarium ♩ = 105

Oboe

Fagot

Glockenspiel

Viola

Cello

mf

This system contains the first three measures of the introduction. The Oboe, Glockenspiel, Viola, and Cello parts are marked with whole rests. The Bassoon part features a rhythmic pattern of eighth and sixteenth notes, starting with a mezzo-forte (*mf*) dynamic. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Ob.

Fgt.

Glk.

Vla.

Vlc.

deciso

This system contains measures 4 through 7. Measures 4 and 5 are marked with a '4' above the staff, indicating a fourth measure rest. In measure 6, the Oboe part begins with a half note G4, marked with the *deciso* (decisive) articulation. The Bassoon part continues its rhythmic pattern. The Glockenspiel, Viola, and Cello parts remain with whole rests. The *deciso* articulation is also indicated below the Cello staff in measure 7. The system concludes in measure 8.

8

Ob.

Fgt.

Glk.

Vla.

Vlc.

11

Ob.

Fgt.

Glk.

Vla.

Vlc.

mf

sfz

Nechrologic

Per a conjunt de cambra

II

Pas de la mort ♩ = 105

Pere Fuster

Oboe

Fagot

Glockenspiel

Viola

Cello

enérgico

enérgico

Ob.

Fgt.

Glk.

Vla.

Vlc.

8

Ob.

Fgt.

Glk.

Vla.

Vlc.

11

Ob.

Fgt.

Glk.

Vla.

Vlc.

Ob. ¹⁵

Fgt.

Glk. ¹⁵

Vla. ¹⁵

Vlc. ¹⁵

Measures 15-19 of the musical score. The Oboe (Ob.) and Clarinet (Glk.) parts have rests in measures 15 and 16. The Flute (Fgt.), Viola (Vla.), and Violoncello (Vlc.) parts play a descending eighth-note scale in measure 15, a quarter-note scale in measure 16, a descending eighth-note scale in measure 17, a quarter-note scale in measure 18, and a half-note scale in measure 19.

Ob. ²⁰

Fgt.

Glk. ²⁰

Vla. ²⁰

Vlc. ²⁰

Measures 20-24 of the musical score. The Oboe (Ob.) and Flute (Fgt.) parts have a half-note scale in measure 20, followed by rests in measures 21, 22, 23, and 24. The Clarinet (Glk.) part has a half-note scale in measure 20, followed by rests in measures 21, 22, 23, and 24. The Viola (Vla.) and Violoncello (Vlc.) parts play a descending eighth-note scale in measure 20, a quarter-note scale in measure 21, a descending eighth-note scale in measure 22, a quarter-note scale in measure 23, and a half-note scale in measure 24.

25

Ob.

Fgt.

Glk.

Vla.

Vlc.

29

Ob.

Fgt.

Glk.

Vla.

Vlc.

Ob. ³⁴

Fgt.

Glk. ³⁴

Vla. ³⁴

Vlc.

The musical score is written for five instruments: Oboe (Ob.), Flute (Fgt.), Clarinet (Glk.), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score covers measures 34, 35, and 36. In measure 34, the Oboe plays a whole rest, the Flute plays a quarter rest, the Clarinet plays a quarter note G4, a quarter note A4, and a quarter note B4, and the Viola and Violoncello play a quarter note G3, a quarter note A3, and a quarter note B3. In measure 35, the Oboe plays a whole rest, the Flute plays a half note G4, and the Clarinet, Viola, and Violoncello play a half note G4. In measure 36, the Oboe plays a whole rest, the Flute plays a whole note G4, and the Clarinet, Viola, and Violoncello play a whole note G4. The score ends with a double bar line at the end of measure 36.

Nechrologic

9

Per a conjunt de cambra

III

Al camp sant

Pere Fuster

Oboe

mf *lúgubre*

Fagot

mf *lúgubre*

Glockenspiel

mf *lúgubre*

Viola

mf *lúgubre*

Cello

mf *lúgubre*

The first system of the musical score is for five instruments: Oboe, Bassoon, Glockenspiel, Viola, and Cello. All are in 5/4 time with a key signature of two sharps (F# and C#). The Oboe part has rests in all measures. The Bassoon part plays eighth notes in measures 1 and 4, and rests in measures 2 and 3. The Glockenspiel part has rests in measures 1 and 3, and a half note in measure 2. The Viola part has quarter notes in measures 1 and 4, and rests in measures 2 and 3. The Cello part has half notes in measures 1 and 4, and rests in measures 2 and 3. All parts are marked *mf* *lúgubre*.

Ob.

4

3

Fgt.

4

Glk.

4

Vla.

Vlc.

The second system continues the music for the same five instruments. The Oboe part has a triplet of eighth notes in measure 3. The Bassoon part continues its eighth-note pattern. The Glockenspiel part has a half note in measure 2. The Viola part continues its quarter-note pattern. The Cello part continues its half-note pattern. The measures are numbered 4, 3, 4, 3, 4, 3, 4, 3 from left to right.

Ob. ⁸

Fgt.

Glk. ⁸

Vla. ⁸

Vlc.

Ob. ¹¹

Fgt.

Glk. ¹¹

Vla. ¹¹

Vlc.

14

Ob.

Fgt.

Glk.

Vla.

Vlc.

17

Ob.

Fgt.

Glk.

Vla.

Vlc.

21

Ob.

Fgt.

Glk.

Vla.

Vlc.

24

Ob.

Fgt.

Glk.

Vla.

Vlc.

28

Ob.

Fgt.

Glk.

Vla.

Vlc.

28

28

28

28

28

32

Ob.

Fgt.

Glk.

Vla.

Vlc.

32

32

32

32

32

14

Ob. ³⁵

Fgt. *sfz sfz*

Glk. ³⁵

Vla. ³⁵ *sfz*

Vlc. *sfz*

35

35

35

Ob. ³⁹

Fgt.

Glk. ³⁹

Vla. ³⁹

Vlc.

39

39

39

43

Ob.

Fgt.

Glk.

Vla.

Vlc.

47

Ob.

Fgt.

Glk.

Vla.

Vlc.

51

Ob.

Fgt.

3

Glk.

Vla.

Vlc.

55

Ob.

Fgt.

55

Glk.

55

Vla.

Vlc.

59

Ob.

Fgt.

59

Glk.

59

Vla.

Vlc.

59

63

Ob.

Fgt.

63

Glk.

63

Vla.

Vlc.

63

67

Ob.

Fgt.

67

Glk.

67

Vla.

Vlc.

70

Ob.

Fgt.

70

Glk.

70

Vla.

Vlc.

73

Ob.

Fgt.

Glk.

Vla.

Vlc.

sfz

mf *espressivo*

f

77

Ob.

Fgt.

Glk.

Vla.

Vlc.

81

Ob.

Fgt.

Glk.

Vla.

Vlc.

dolroso

Measure 81: Ob. (rest), Fgt. (F#4, G#4, A4, B4), Glk. (rest), Vla. (rest), Vlc. (rest).
Measure 82: Ob. (rest), Fgt. (A4, G#4, F#4, E4), Glk. (rest), Vla. (rest), Vlc. (rest).
Measure 83: Ob. (rest), Fgt. (D4, C#4, B3, A3), Glk. (rest), Vla. (rest), Vlc. (rest).
Measure 84: Ob. (rest), Fgt. (G#3, F#3, E3, D3), Glk. (rest), Vla. (rest), Vlc. (rest).

85

Ob.

Fgt.

Glk.

Vla.

Vlc.

f deciso

Measure 85: Ob. (rest), Fgt. (F#4, G#4, A4, B4), Glk. (rest), Vla. (rest), Vlc. (rest).
Measure 86: Ob. (rest), Fgt. (A4, G#4, F#4, E4), Glk. (rest), Vla. (rest), Vlc. (rest).
Measure 87: Ob. (F#4, G#4, A4, B4), Fgt. (D4, C#4, B3, A3), Glk. (rest), Vla. (F#4, G#4, A4, B4), Vlc. (F#4, G#4, A4, B4).
Measure 88: Ob. (F#4), Fgt. (rest), Glk. (rest), Vla. (F#4), Vlc. (F#4).

89

Ob.

Fgt.

Glk.

Vla.

Vlc.

93

Ob.

Fgt.

Glk.

Vla.

Vlc.

mf

mf

grazioso

3

97

Ob.

Fgt.

Glk.

Vla.

Vlc.

spiritoso f

101

Ob.

Fgt.

Glk.

Vla.

Vlc.

scherzando ³

104

Ob.

Fgt.

Glk.

Vla.

Vlc.

107

Ob.

Fgt.

Glk.

Vla.

Vlc.

mp expresivo

f enérgico

110

Ob.

Fgt.

Glk.

Vla.

Vlc.

113

Ob.

Fgt.

Glk.

Vla.

Vlc.

116

Ob.

Fgt.

116

Glk.

116

Vla.

Vlc.

The musical score is written for five instruments: Oboe (Ob.), Flute (Fgt.), Clarinet (Glk.), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score covers measures 116 to 119. The Oboe part consists of whole rests in all measures. The Flute part features a triplet of eighth notes in measure 116, followed by eighth notes and rests in measures 117 and 118, and eighth notes in measure 119. The Clarinet part has whole rests in measures 116 and 117, followed by dotted half notes in measures 118 and 119. The Viola part has eighth notes in measures 116 and 117, followed by whole rests in measures 118 and 119. The Violoncello part has half notes in measures 116 and 117, followed by half notes in measures 118 and 119.

Nechrologic

Per a conjunt de cambra

IV

Vals dels noumorts camí del paradís. Tpo. de vals

Pere Fuster

Oboe

Fagot

Glockenspiel

Viola

Cello

mf

Ob.

Fgt.

Glk.

Vla.

Vlc.

mf

8

Ob.

Fgt.

Glk.

Vla.

Vlc.

11

Ob.

Fgt.

Glk.

Vla.

Vlc.

Ob. 16

Fgt. 16

Glk. 16

Vla. 16

Vlc. 16

con spirito

con spirito

con spirito

con spirito

Ob. 22

Fgt. 22

Glk. 22

Vla. 22

Vlc. 22

27

Ob.

Fgt.

Glk.

Vla.

Vlc.

Measures 27-31. The Oboe (Ob.) part consists of whole rests. The Fagott (Fgt.) part features a rhythmic pattern of eighth and sixteenth notes. The Glockenspiel (Glk.) part has a melodic line with some rests. The Viola (Vla.) part includes a triplet of eighth notes in the first measure and then eighth notes. The Violoncello (Vlc.) part provides a steady eighth-note accompaniment.

32

Ob.

Fgt.

Glk.

Vla.

Vlc.

Measures 32-36. The Oboe (Ob.) part has a melodic line starting in measure 32. The Fagott (Fgt.) part features a triplet of eighth notes in measure 32 and then a half note. The Glockenspiel (Glk.) part consists of whole rests. The Viola (Vla.) part includes a triplet of eighth notes in measure 32 and then eighth notes. The Violoncello (Vlc.) part provides a steady eighth-note accompaniment.

Ob. 37

Fgt. *expresivo*

Glk. *expresivo*

Vla. *expresivo*

Vlc. *expresivo*

Ob. 42

Fgt. *expresivo*

Glk. *expresivo*

Vla. *expresivo*

Vlc. *expresivo*

47

Ob.

Fgt.

47

Glk.

47

Vla.

Vlc.

This musical score page contains five staves for measures 47 through 50. The key signature is two sharps (F# and C#). The Oboe (Ob.) staff begins with a half note F#4, followed by eighth notes G#4 and A4 in measure 48, and a half note B4 in measure 49. The Flute (Fgt.) staff starts with a quarter rest, followed by eighth notes G#3 and A3 in measure 48, and a half note B3 in measure 49. The Clarinet (Glk.) staff has a whole rest in measure 47, followed by eighth notes G#4 and A4 in measure 48, and a half note B4 in measure 49. The Viola (Vla.) staff begins with a quarter rest, followed by eighth notes G#3 and A3 in measure 48, and a half note B3 in measure 49. The Violoncello (Vlc.) staff starts with a half note G#2, followed by half notes A2 and B2 in measure 48, and a half note C#3 in measure 49. Measures 50 for all instruments consist of a whole rest. Measures 48 and 49 contain triplets of eighth notes in the Flute and Viola parts.



NECHROLOGIC

pər a conjunt dɛ cambra

oboe

pərɐ fustɐr

Nechrologic

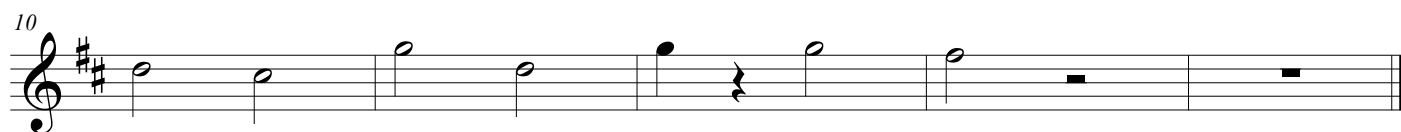
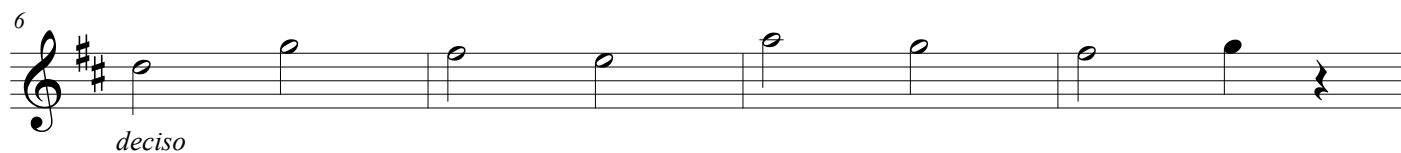
Per a conjunt de cambra

I

OBOE

INTRODUCCIÓ- Anunci del calvarium. ♩ = 105

Pere Fuster



Nechrologic

Per a conjunt de cambra

3

II

OBOE

Pas de la mort ♩ = 105

Pere Fuster

oboe

7

10

13

19

25

28

31

Nechrologic

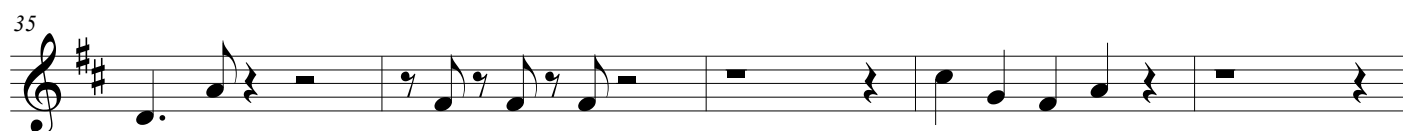
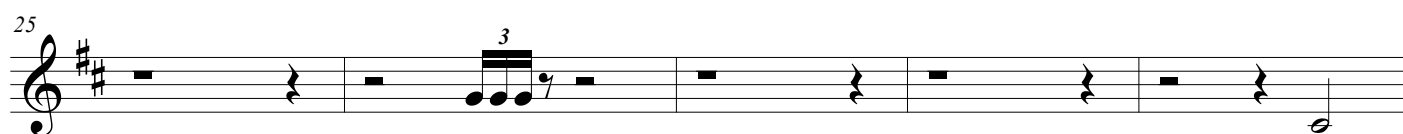
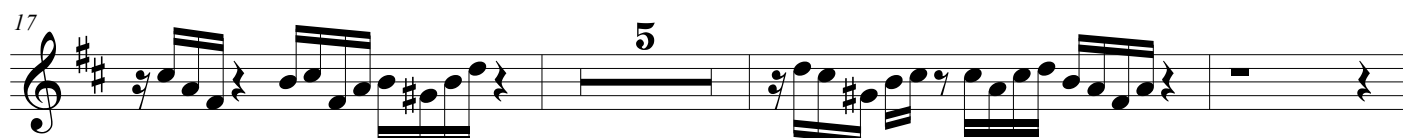
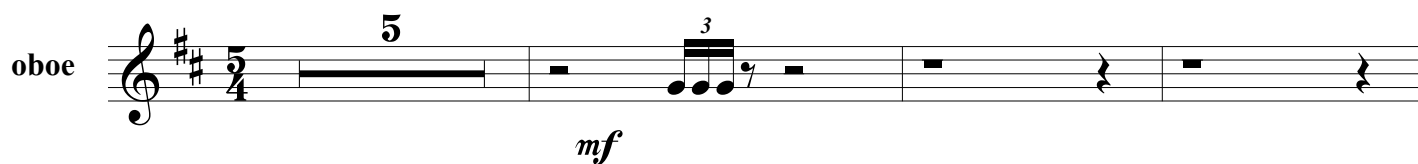
Per a conjunt de cambra

III

OBOE

Al camp sant

Pere Fuster



ob. 

40

44

48

53

62

67

72

13

sfz

f deciso

6
88

ob.

92

96

mf

13

112

3

3

3

5

Nechrologic

Per a conjunt de cambra

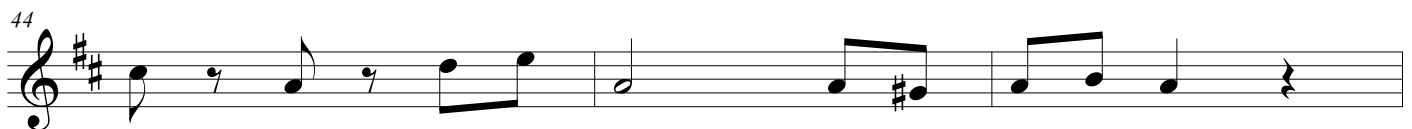
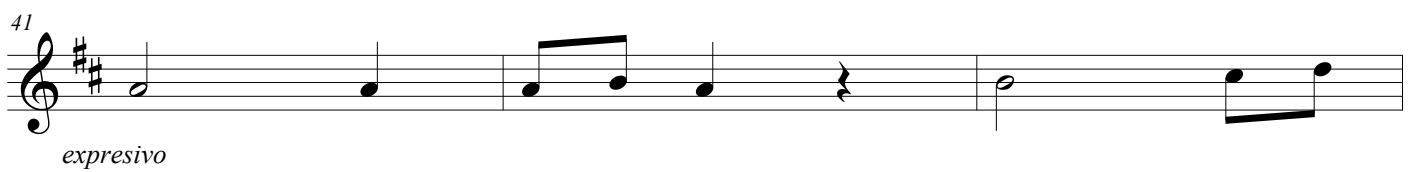
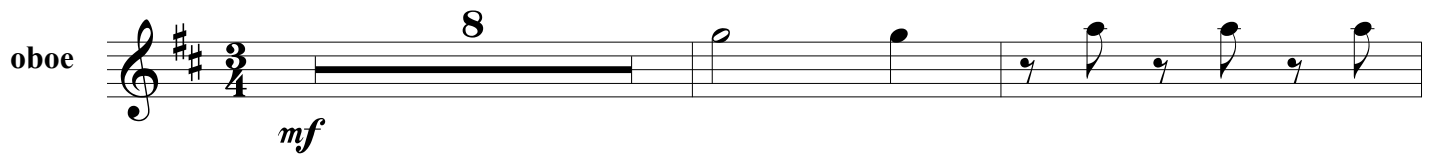
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IV

OBOE

Vals dels noumorts camí del paradís. Tpo. de vals

Pere Fuster





NECHROLOGIC

pør a conjunt dę cambra

fagot

pørę fuster

Nechrologic

Per a conjunt de cambra

I

FAGOT

INTRODUCCIÓ- Anunci del calvarium ♩ = 105

Pere Fuster

fagot

mf

5

11

mf

Nechrologic

Per a conjunt de cambra

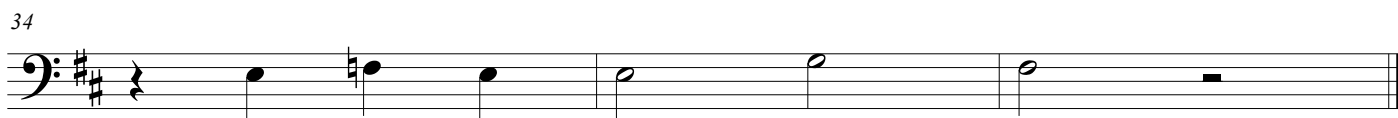
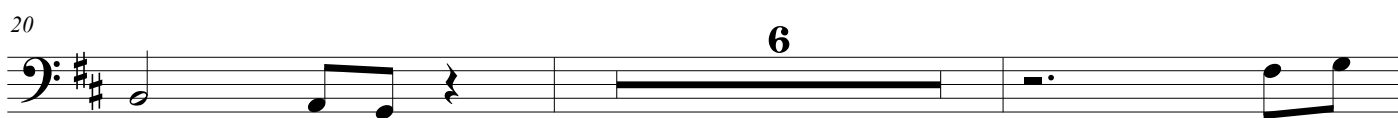
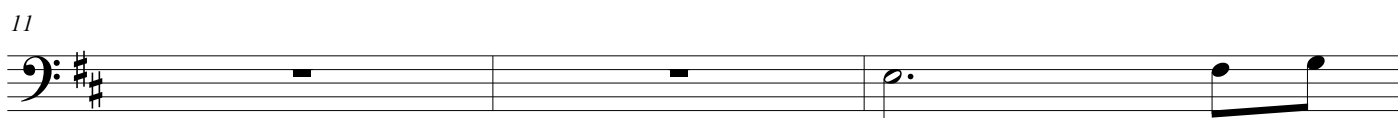
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II

FAGOT

Pas de la mort ♩ = 105

Pere Fuster



Nechrologic

Per a conjunt de cambra

III

FAGOT

Al camp sant

Pere Fuster

fagot

mf lúgubre

5

9

13

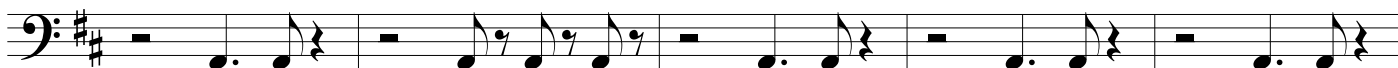
17

21

25

30

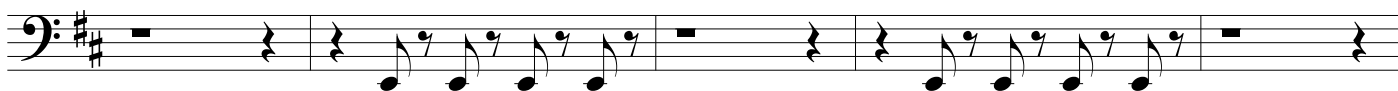
fg.



35



39



44



48



52



56



60



63

fg.

67

71

[illegible] $\mathfrak{fz}$

mf *espressivo*

75

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of two measures. The first measure contains a half note G2 and a quarter note G3. The second measure contains a half note G3 and a quarter note G4. The notes are G2, G3, G3, G4.

79

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (half). The line ends with a double bar line.

83

dolroso

87

The bass line is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, E110, F#110, G110, A110, B110, C#111, D111, E111, F#111, G111, A111, B111, C#112, D112, E112, F#112, G112, A112, B112, C#113, D113, E113, F#113, G113, A113, B113, C#114, D114, E114, F#114, G114, A114, B114, C#115, D115, E115, F#115, G115, A115, B115, C#116, D116, E116, F#116, G116, A116, B116, C#117, D117, E117, F#117, G117, A117, B117, C#118, D118, E118, F#118, G118, A118, B118, C#119, D119, E119, F#119, G119, A119, B119, C#120, D120, E120, F#120, G120, A120, B120, C#121, D121, E121, F#121, G121, A121, B121, C#122, D122, E122, F#122, G122, A122, B122, C#123, D123, E123, F#123, G123, A123, B123, C#124, D124, E124, F#124, G124, A124, B124, C#125, D125, E125, F#125, G125, A125, B125, C#126, D126, E126, F#126, G126, A126, B126, C#127, D127, E127, F#127, G127, A127, B127, C#128, D128, E128, F#128, G128, A128, B128, C#129, D129, E129, F#129, G129, A129, B129, C#130, D130, E130, F#130, G130, A130, B130, C#131, D131, E131, F#131, G131, A131, B131, C#132, D132, E132, F#132, G132, A132

91

[illegible]

96

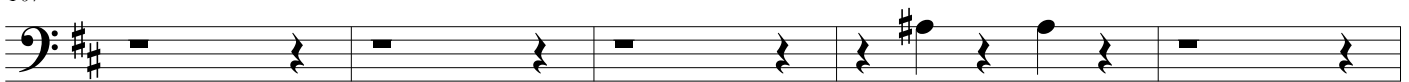
fg.



101



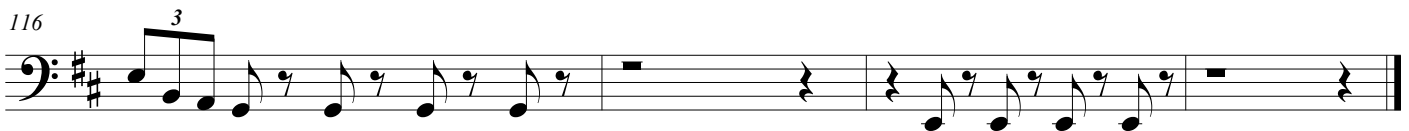
107



112



116



Nechrologic

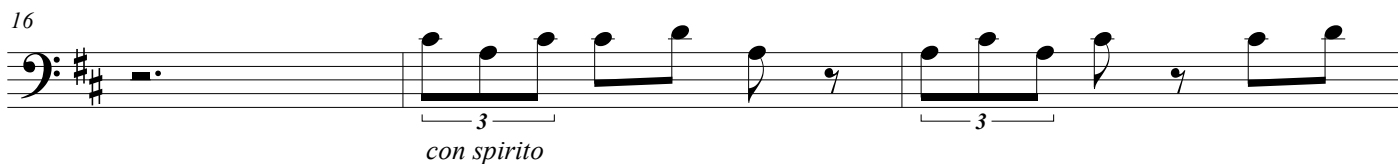
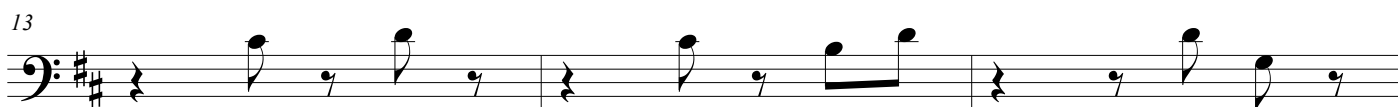
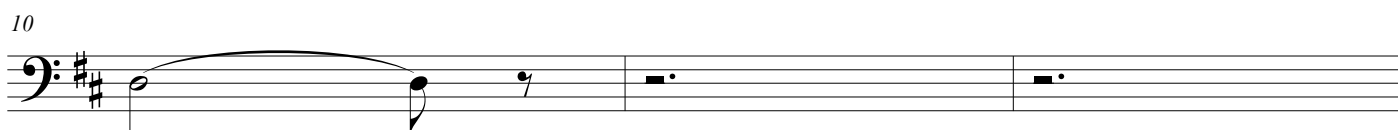
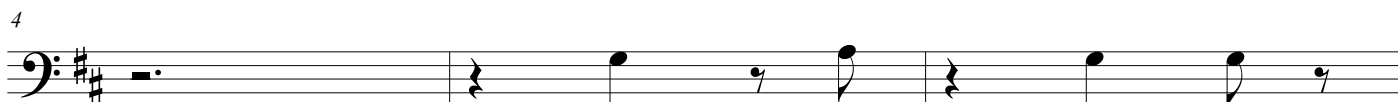
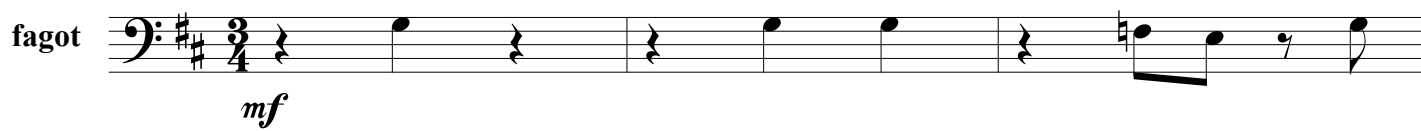
Per a conjunt de cambra

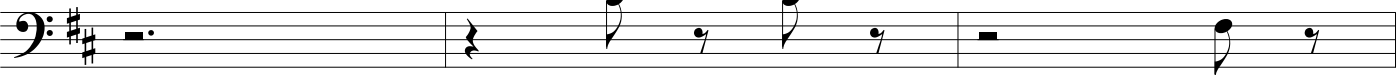
IV

FAGOT

Vals dels noumorts camí del paradís. Tpo. de vals

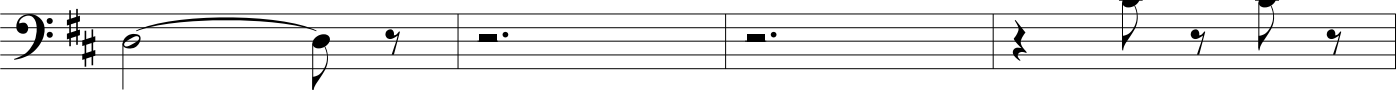
Pere Fuster



25
fg. 

28 

31 

34 

38 

41 
expresivo

44 

47 



NECHROLOGIC

pør a conjunt dę cambra

glockenspiel

pørę fuster

Nechrologic

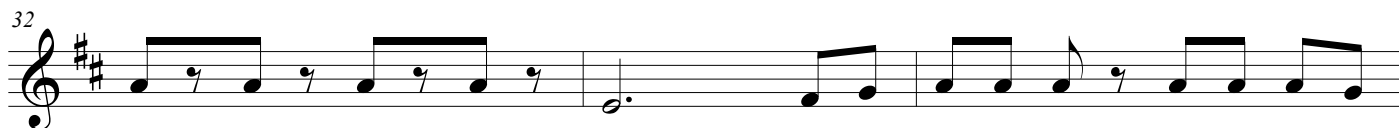
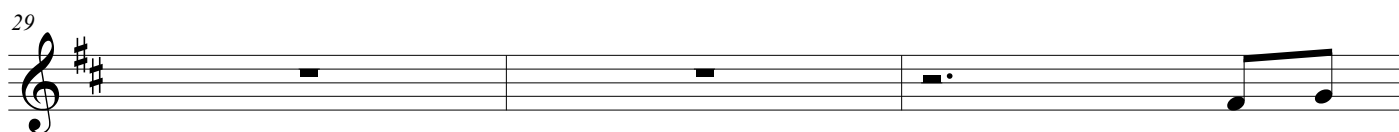
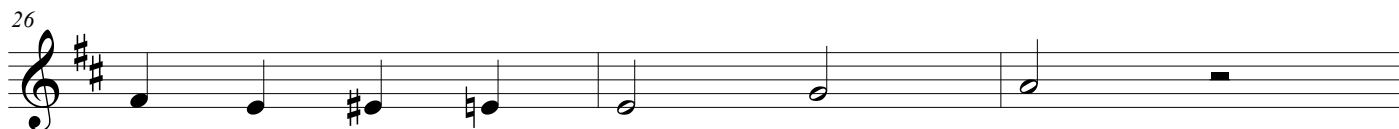
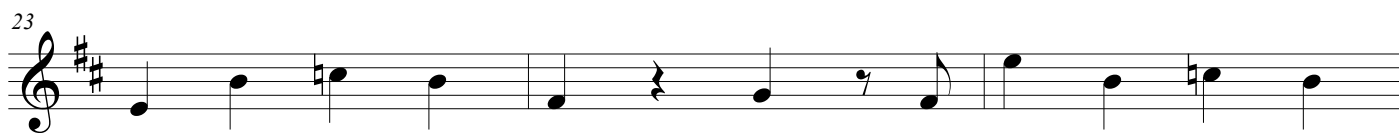
Per a conjunt de cambra

II

GLOCKENSPIEL

Pas de la mort ♩ = 105

Pere Fuster



Nechrologic

3

Per a conjunt de cambra

III

GLOCKENSPIEL

Al camp sant ♩ = 105

Pere Fuster

glknspl.

mf *lúgubre*

6

11

16

21

26

30

33

4

37

gtr.



42



47



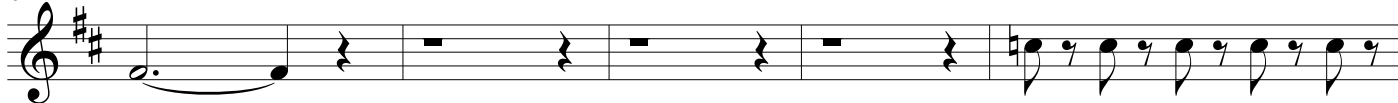
52



57



61



66



69



73 **gl.** **14**
f

90

95 **4**
grazioso

102
scherzando **3**

105

108 *mp* *espressivo* *f* *enérgico* **3**

111

115

Nechrologic

Per a conjunt de cambra

IV

GLOCKENSPIEL

Vals dels noumorts camí del paradís. Tpo. de vals

Pere Fuster

glknspl. *mf*

5

13

21

25

29

37

45

5

5

5

2



NECHROLOGIC

per a conjunt de cambra

viola

perç fuster

Nechrologic

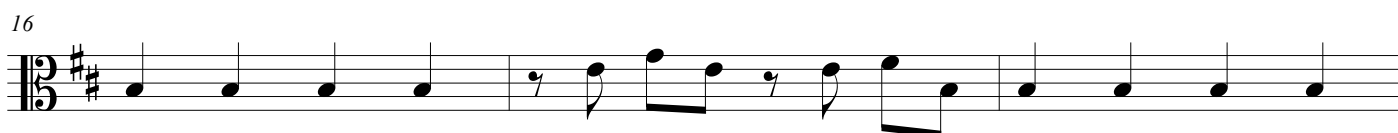
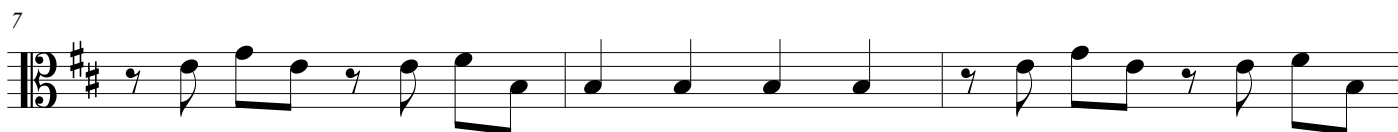
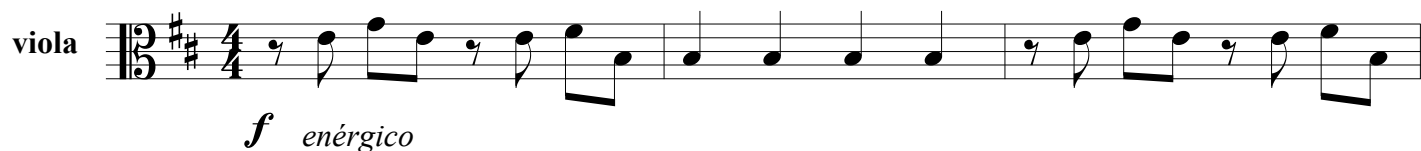
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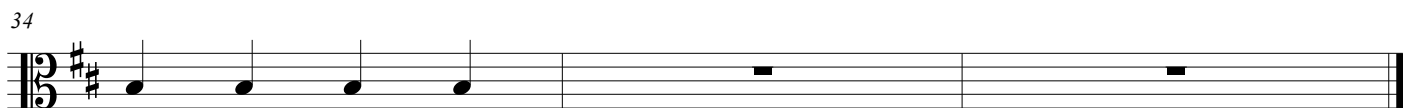
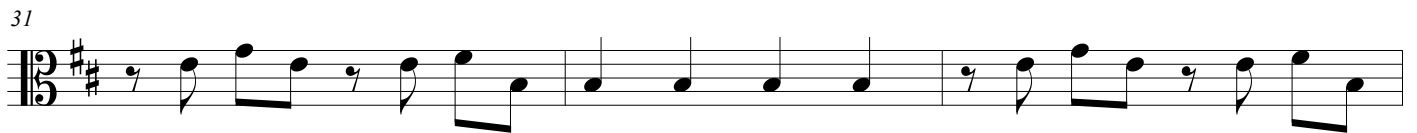
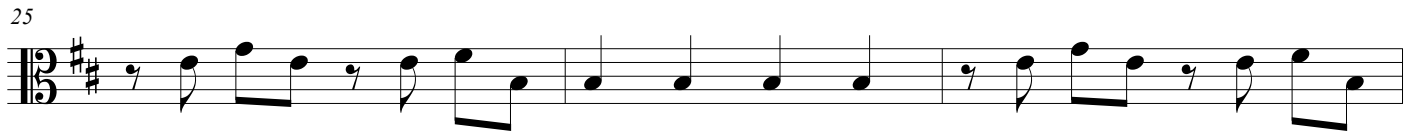
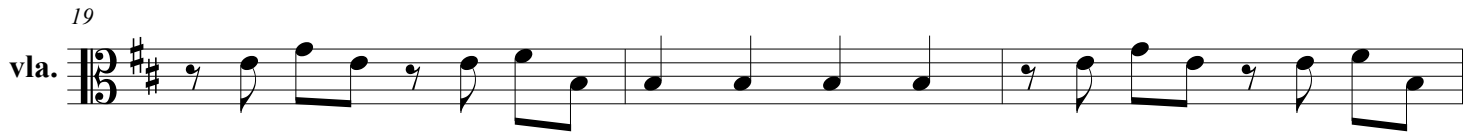
II

VIOLA

Pas de la mort ♩ = 105

Pere Fuster





Nechrologic

Per a conjunt de cambra

III

VIOLA

Al camp sant

Pere Fuster

viola

mf *lugubre*

5

9

13

17

21

25

29

vla.



33



37



41



45



49



53



6
57

vla.

61

65

69

73

24

sfz

99

spiritoso *f*

102

3

105

vla.



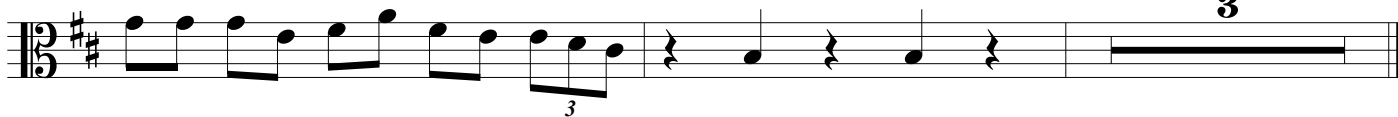
108



112



115



Nechrologic

Per a conjunt de cambra

IV

VIOLA

Vals dels noumorts camí del paradís. Tpo. de vals

Pere Fuster

viola

mf

5

9

13

17

con spirito

21



NECHROLOGIC

per a conjunt de cambra

cello

perç fuster

CELLO

Pere Fuster

12

f

Nechrologic

Per a conjunt de cambra

3

II

CELLO

Pas de la mort ♩ = 105

Pere Fuster



***f** enérgico*

4



7



10



13



16



4



22



25



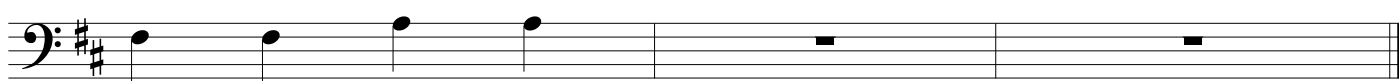
28



31



34



Nechrologic

Per a conjunt de cambra

5

III

CELLO

Al camp sant

Pere Fuster

cello

mf *lúgubre*

5

9

13

17

21

25

29

cl.

The bass line of the song is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The melody consists of four measures, each containing a half note and a quarter note beamed together. The notes are: B2 (half note), A2 (quarter note), G2 (half note), F#2 (quarter note), E2 (half note), D2 (quarter note), C#2 (half note), and B2 (quarter note).

33

[illegible]

37

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of four measures, each containing a half note and a quarter note beamed together. The notes are: G2 (half), A2 (quarter); G2 (half), A2 (quarter); G2 (half), A2 (quarter); and G2 (half), A2 (quarter).

41

45

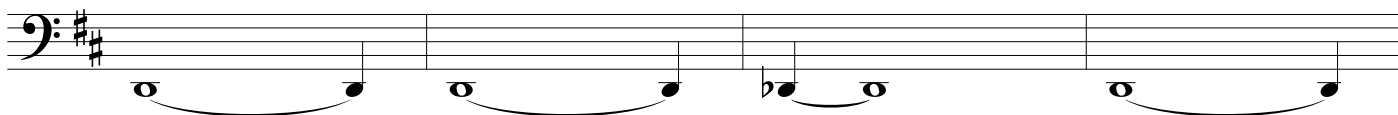
The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). It consists of four measures, each containing a half note and a quarter note beamed together. The notes are: G2 (half note), A2 (quarter note), G2 (half note), A2 (quarter note), G2 (half note), A2 (quarter note), G2 (half note), A2 (quarter note).

49

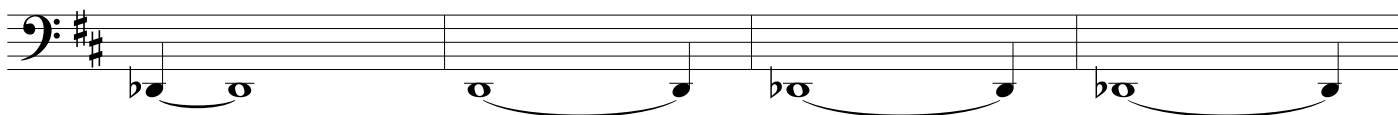
53

57

ccl.



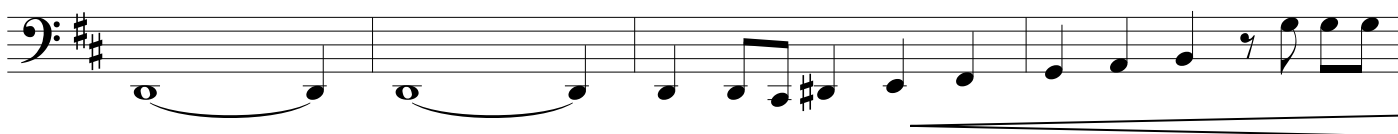
61



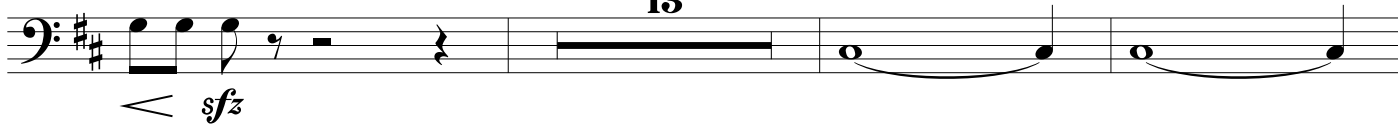
65



69



73



89



93



8
97
cll.

101

105

109

113

117

Nechrologic

9

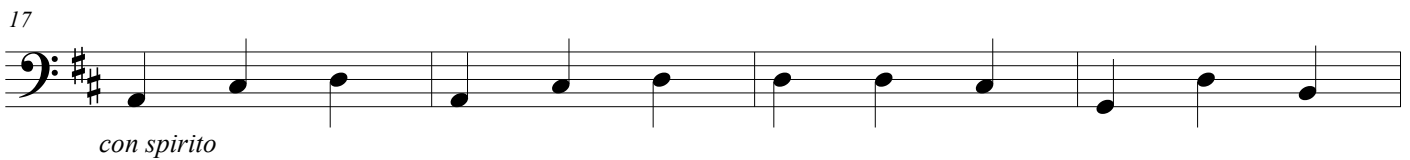
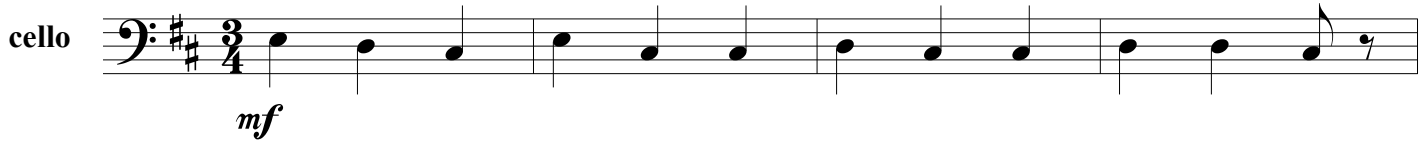
Per a conjunt de cambra

IV

CELLO

Vals dels noumorts camí del paradís. Tpo. de vals

Pere Fuster



10
25
cll.

29

33

37

41

espressivo

45

48

Detailed description: This is a musical score for a Clarinet in C (cll.) in the key of D major (two sharps). The score consists of seven staves of music, numbered 10 through 48. The notation is in bass clef. The first staff (measures 10-25) contains a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, 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