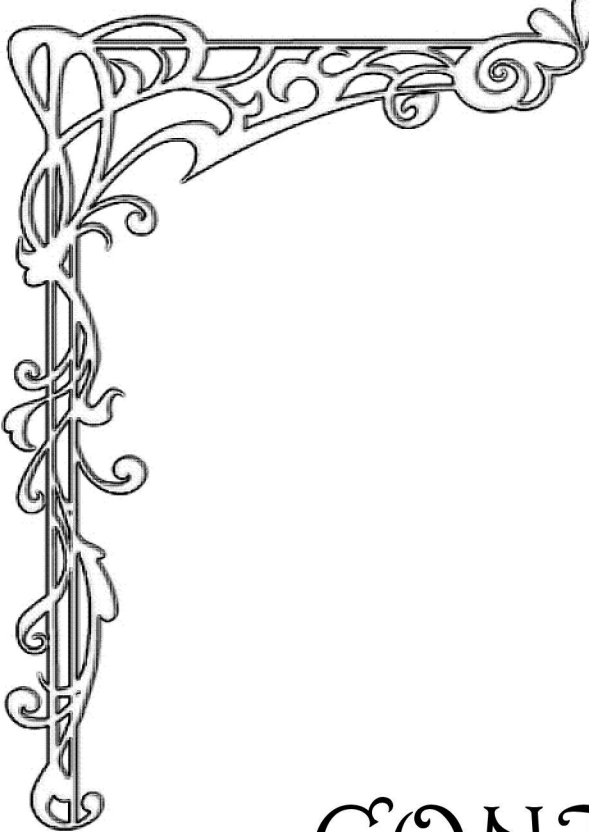




CONTE PERDUT

per a quartet de corda



perç fuster

Conte perdut

Quartet de corda

I

♩ = 101

Pere Fuster

violí 1

mf *espress.*

violí 2

mf *espress.*

viola

mf *espress.*

cello

mf *espress.*

6

vl.1

6

vl.2

6

vla.

6

cll.

12

vl.1

vl.2

vla.

cll.

18

vl.1

vl.2

vla.

cll.

II

♩ = 101

Pere Fuster

violí 1

f enèrgic

violí 2

f enèrgic

viola

f enèrgic

cello

f enèrgic

4

vl.1

4

vl.2

4

vla.

4

cll.

8

vl.1

vl.2

vla.

cll.

This system contains measures 8 through 11 of a musical piece. It features four staves: Violin 1 (vl.1), Violin 2 (vl.2), Viola (vla.), and Cello (ccl.). The key signature has one sharp (F#). The time signature is 4/4. Measure 8 starts with a forte dynamic. The first staff (vl.1) has a melodic line with eighth and sixteenth notes. The second staff (vl.2) has a more active line with many sixteenth notes. The third staff (vla.) and fourth staff (ccl.) have lower, more sustained lines with some eighth-note movement.

12

vl.1

vl.2

vla.

ccl.

This system contains measures 12 through 15 of the musical piece. It continues with the same four staves: Violin 1 (vl.1), Violin 2 (vl.2), Viola (vla.), and Cello (ccl.). The musical notation continues with similar patterns of eighth and sixteenth notes, maintaining the melodic and harmonic development of the piece.

16

vl.1

espress. pizz.

16

vl.2

espress.

16

vla.

espress.

16

cll.

espress.

20

vl.1

pizz. pizz.

20

vl.2

20

vla.

20

cll.

24

vl.1

pizz.

24

vl.2

24

vla.

24

cll.

Measure 24: vl.1 has a whole rest; vl.2 has an eighth rest followed by eighth notes G4, A4, B4, C5; vla. has an eighth rest followed by eighth notes G3, A3, B3, C4; cll. has an eighth rest followed by eighth notes G2, A2, B2, C3. Measure 25: vl.1 has a whole rest; vl.2 has eighth notes D4, E4, F4, G4; vla. has eighth notes D3, E3, F3, G3; cll. has eighth notes D2, E2, F2, G2. Measure 26: vl.1 has a whole rest; vl.2 has quarter notes A4, B4, C5, B4; vla. has quarter notes A3, B3, C4, B3; cll. has quarter notes A2, B2, C3, B2.

27

vl.1

pizz.

27

vl.2

27

vla.

27

cll.

Measure 27: vl.1 has an eighth rest followed by eighth notes G4, A4, B4, C5; vl.2 has a whole rest; vla. has an eighth rest followed by eighth notes G3, A3, B3, C4; cll. has an eighth rest followed by eighth notes G2, A2, B2, C3. Measure 28: vl.1 has a whole rest; vl.2 has eighth notes D4, E4, F4, G4; vla. has a whole rest; cll. has eighth notes D2, E2, F2, G2. Measure 29: vl.1 has a whole rest; vl.2 has quarter notes A4, B4, C5, B4; vla. has eighth notes A3, B3, C4, B3; cll. has quarter notes A2, B2, C3, B2.

30

vl.1

pizz.

30

vl.2

30

vla.

30

cll.

33

vl.1

pizz.

arco

33

vl.2

pizz.

33

vla.

pizz.

33

cll.

37

vl.1

vl.2

vla.

cll.

pizz.

42

vl.1

vl.2

vla.

cll.

pizzicato

46

vl.1

46

vl.2

46

vla.

46

cll.

50

vl.1

50

vl.2

50

vla.

50

cll.

54

54

54

54

vl.1

vl.2

vla.

cll.

This block contains the first system of a musical score, measures 54 through 57. It features four staves: vl.1 (Violin 1), vl.2 (Violin 2), vla. (Viola), and cll. (Cello). The key signature has one flat (B-flat). Measure 54: vl.1 has a quarter note G4, a quarter rest, and a whole rest; vl.2 has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4; vla. has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3; cll. has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 55: vl.1 has a whole rest; vl.2 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3; vla. has a whole rest; cll. has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 56: vl.1 has a quarter note G4, a quarter rest, and a whole rest; vl.2 has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4; vla. has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3; cll. has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 57: vl.1 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4; vl.2 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3; vla. has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3; cll. has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

58

58

58

58

vl.1

vl.2

vla.

cll.

This block contains the second system of a musical score, measures 58 through 61. It features the same four staves as the first system. Measure 58: vl.1 has a whole rest; vl.2 has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4; vla. has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3; cll. has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 59: vl.1 has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4; vl.2 has a whole rest; vla. has a whole rest; cll. has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 60: vl.1 has a whole rest; vl.2 has a whole rest; vla. has a whole rest; cll. has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 61: vl.1 has a whole rest; vl.2 has a whole rest; vla. has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3; cll. has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

63

vl.1

63

vl.2

63

vla.

63

cll.

arco *cantabile*

arco *cantabile*

arco *cantabile*

arco *cantabile*

68

vl.1

68

vl.2

68

vla.

68

cll.

73

73

73

73

vl.1

vl.2

vla.

cll.

78

78

78

78

vl.1

vl.2

vla.

cll.

pizz. _____

83

vl.1

(*f* cantabile)

mf subito

83

vl.2

(*f* cantabile)

mf subito

83

vla.

(*f* cantabile)

mf subito

83

cll.

(*f* cantabile)

mf subito

87

vl.1

87

vl.2

87

vla.

87

cll.

92

vl.1

ff *f*

92

vl.2

ff *f*

92

vla.

ff *f*

92

cll.

ff *f*

97

vl.1

mp

97

vl.2

mp

97

vla.

mp

97

cll.

mp

101

vl.1

101

vl.2

101

vla.

101

cll.

mf

mf

mf

mf

105

vl.1

105

vl.2

105

vla.

105

cll.

f *espress.*

f *espress.*

f *espress.*

f *espress.*

109

vl.1

vl.2

vla.

cll.

This system contains measures 109 through 112. The first violin (vl.1) part has a whole rest in measure 109, followed by half notes G4 and A4 in measure 110, a whole rest in measure 111, and a whole rest in measure 112. The second violin (vl.2) part starts with a quarter rest in measure 109, followed by eighth notes G4, A4, B4, and C5 in measure 110, eighth notes D5, E5, F5, and G5 in measure 111, a whole rest in measure 112, and eighth notes G4, A4, B4, and C5 in measure 113. The viola (vla.) part has a whole rest in measure 109, followed by eighth notes G4, A4, B4, and C5 in measure 110, eighth notes D5, E5, F5, and G5 in measure 111, a whole rest in measure 112, and eighth notes G4, A4, B4, and C5 in measure 113. The cello (cll.) part has eighth notes G2, A2, B2, and C3 in measure 109, eighth notes D3, E3, F3, and G3 in measure 110, eighth notes A2, B2, C3, and D3 in measure 111, and eighth notes E3, F3, G3, and A3 in measure 112.

113

vl.1

vl.2

vla.

cll.

This system contains measures 113 through 116. The first violin (vl.1) part has a whole rest in measure 113, followed by half notes G4 and A4 in measure 114, a whole rest in measure 115, and half notes G4 and A4 in measure 116. The second violin (vl.2) part has a whole rest in measure 113, followed by eighth notes G4, A4, B4, and C5 in measure 114, a whole note D5 in measure 115, and eighth notes G4, A4, B4, and C5 in measure 116. The viola (vla.) part has eighth notes G4, A4, B4, and C5 in measure 113, eighth notes D5, E5, F5, and G5 in measure 114, eighth notes G4, A4, B4, and C5 in measure 115, and a whole note D5 in measure 116. The cello (cll.) part has eighth notes G2, A2, B2, and C3 in measure 113, eighth notes D3, E3, F3, and G3 in measure 114, eighth notes A2, B2, C3, and D3 in measure 115, and eighth notes E3, F3, G3, and A3 in measure 116.

117

vl.1

vl.2

vla.

cll.

This block contains three systems of musical notation, each starting with a measure number (117, 117, 117). Each system consists of four staves: vl.1 (Violin 1), vl.2 (Violin 2), vla. (Viola), and cll. (Cello). The first system (117) shows vl.1 with a half note G4, vl.2 with a half note G4, vla. with a half note G4, and cll. with a half note G4. The second system (117) shows vl.1 with a half note G4, vl.2 with a half note G4, vla. with a half note G4, and cll. with a half note G4. The third system (117) shows vl.1 with a half note G4, vl.2 with a half note G4, vla. with a half note G4, and cll. with a half note G4.

120

vl.1

vl.2

vla.

cll.

This block contains three systems of musical notation, each starting with a measure number (120, 120, 120). Each system consists of four staves: vl.1 (Violin 1), vl.2 (Violin 2), vla. (Viola), and cll. (Cello). The first system (120) shows vl.1 with a half note G4, vl.2 with a half note G4, vla. with a half note G4, and cll. with a half note G4. The second system (120) shows vl.1 with a half note G4, vl.2 with a half note G4, vla. with a half note G4, and cll. with a half note G4. The third system (120) shows vl.1 with a half note G4, vl.2 with a half note G4, vla. with a half note G4, and cll. with a half note G4.

124

vl.1

pizz.

124

vl.2

pizz.

124

vla.

pizz.

124

cll.

pizz.

III

Pere Fuster

violín 1

mf

violín 2

mf

viola

mf

cello

mf

[illegible]

9

vl.1

9

vl.2

mf subito *cresc.*

9

vla.

mf subito *cresc.*

9

cll.

mf subito *cresc.*

13

vl.1

mf *cresc.*

13

vl.2

mf *cresc.*

13

vla.

mf *cresc.*

13

cll.

mf *cresc.*

22

17

vl.1

f

17

vl.2

f

17

vla.

f

17

cll.

f

21

vl.1

21

vl.2

21

vla.

21

cll.

25

vl.1

animato

25

vl.2

animato

25

vla.

animato

25

cll.

animato

This block contains the first system of a musical score, measures 25 through 28. It features four staves: Violin 1 (vl.1), Violin 2 (vl.2), Viola (vla.), and Cello (cll.). The tempo is marked 'animato'. Measures 25-28 show a rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps and naturals) and dynamic markings (accents). The Viola and Cello parts have a more complex rhythmic structure with many beamed sixteenth notes.

29

vl.1

29

vl.2

29

vla.

29

cll.

This block contains the second system of a musical score, measures 29 through 32. It continues the four-staff arrangement: Violin 1 (vl.1), Violin 2 (vl.2), Viola (vla.), and Cello (cll.). Measures 29-32 continue the musical themes established in the first system, with similar rhythmic patterns and accidentals. The Viola and Cello parts maintain their complex, beamed sixteenth-note texture.

24

33

33

33

33

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

37

37

37

37

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

41

vl.1 *mp* *mf* pizz. *> > > > >*

vl.2 *mp* *mf* pizz. *> > > > >*

vla. *mp* *mf*

cll. *mp* *mf*

45

vl.1 *pizz.* *> > > > > >* *pizz.* *> > > >*

vl.2

vla.

cll.

26

49

vl.1

49

vl.2

49

vla.

49

cll.

pizz.

53

vl.1

53

vl.2

53

vla.

53

cll.

pizz.

[illegible]

61

vl.1

f *mf*

61

vl.2

f *mf*

61

vla.

f *mf* *sfz*

61

cll.

f *mf*

28

65

vl.1

f *mf*

65

vl.2

f *mf*

65

vla.

f *mf*

65

cll.

f *mf*

69

vl.1

cantabile

69

vl.2

cantabile

69

vla.

cantabile

69

cll.

73
v1.1

73
v1.2

73
vla.

73
cll.

This musical score shows measures 73 through 76 for four instruments: Violin 1 (v1.1), Violin 2 (v1.2), Viola (vla.), and Cello (cll.).

- Violin 1 (v1.1):** Treble clef. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 76 continues with eighth notes D5, E5, F#5, G5, A5, and B5, ending with a fermata.
- Violin 2 (v1.2):** Treble clef. Measure 73 has eighth notes G4, A4, B4, and C5, followed by a quarter rest. Measure 74 has eighth notes D5, E5, F#5, and G5, followed by a quarter rest. Measure 75 has a quarter rest, followed by eighth notes G4, A4, and B4. Measure 76 has eighth notes C5, D5, E5, and F#5, followed by a quarter note G5 with a fermata.
- Viola (vla.):** Alto clef. Measure 73 has a half note G4. Measure 74 has eighth notes A4, B4, and C5, followed by a quarter rest. Measure 75 has eighth notes D5, E5, and F#5, followed by a quarter rest. Measure 76 has eighth notes G5, A5, and B5, followed by a quarter note C5 with a fermata.
- Cello (cll.):** Bass clef. Measure 73 has a quarter rest, followed by eighth notes G3, A3, and B3. Measure 74 has eighth notes C4, D4, and E4, followed by a quarter rest. Measure 75 has eighth notes F3, G3, and A3, followed by a quarter rest. Measure 76 has eighth notes B2, C3, and D3, followed by a quarter note E3 with a fermata.

76
v1.1
76
v1.2
76
vla.
76
cll.

30

80

80

80

80

mf

mf

mf

mf

83

83

83

83

pizz.

pizz.

87

vl.1

87

vl.2

87

vla.

87

cll.

f

f

f

f

This block contains the first system of a musical score, spanning measures 87 to 90. It features four staves: Violin 1 (vl.1), Violin 2 (vl.2), Viola (vla.), and Cello (cll.). Measures 87 and 88 are marked with a forte (*f*) dynamic. The notation includes various note values, rests, and slurs. The key signature has one sharp (F#). The system concludes with measures 91 and 92, which are the first two measures of the next system.

91

vl.1

91

vl.2

91

vla.

91

cll.

This block contains the second system of the musical score, spanning measures 91 to 94. It continues with the same four staves: Violin 1 (vl.1), Violin 2 (vl.2), Viola (vla.), and Cello (cll.). The notation includes various note values, rests, and slurs. The system concludes with measures 95 and 96, which are the first two measures of the next system.

32

95

vl.1



vl.2



vla.



cll.



99

vl.1



vl.2



vla.



cll.



103

vl.1

mf

103

vl.2

mf

5

103

vla.

mf

5

103

cll.

mf

5

107

vl.1

mf

107

vl.2

mf

5

107

vla.

mf

5

107

cll.

mf

5

34

111

vl.1

111

vl.2

111

vla.

5

cll.

mf

f

mf

f

mf

f

mf

f

115

vl.1

pizz.

grave e legato

115

vl.2

grave e legato

115

vla.

grave e legato

115

cll.

grave e legato

120

vl.1

vl.2

vla.

cll.

Measure 120: vl.1, vl.2: whole rests; vla.: quarter notes G4, A4, B4, quarter rest; cll.: quarter note G2#, eighth notes A2, B2, quarter note C3, half note D3. Measure 121: vl.1, vl.2: whole rests; vla.: quarter notes C4, D4, E4, quarter rest; cll.: eighth notes D3, E3, quarter note F3, half note G3. Measure 122: vl.1, vl.2: whole rests; vla.: quarter notes F4, G4, A4, quarter rest; cll.: eighth notes A3, B3, quarter note C4, half note D4. Measure 123: vl.1, vl.2: whole rests; vla.: quarter notes B4, C5, D5, quarter rest; cll.: eighth notes E4, F4, quarter note G4, half note A4. Measure 124: vl.1, vl.2: whole rests; vla.: whole rest; cll.: quarter note B4, eighth notes A4, G4, quarter note F4, half note E4.

125

vl.1

vl.2

vla.

cll.

ff

f

Measure 125: vl.1: eighth notes G4, A4, B4, A4, G4, eighth notes F4, E4, D4, C4, quarter note B3; vl.2, vla., cll.: whole rests. Measure 126: vl.1: quarter note B3, quarter rest, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3; vl.2, vla., cll.: whole rests. Measure 127: vl.1: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2; vl.2, vla., cll.: whole rests.

36

[illegible][illegible]

137

vl.1

risoluto e tranquillo

137

vl.2

pizz. _____

137

vla.

pizz. _____

137

cll.

pizz. _____

141

vl.1

141

vl.2

141

vla.

141

cll.

38

145

vl.1

ff pizz.

vl.2

ff pizz.

vla.

ff pizz.

cll.

ff pizz.

149

vl.1

pizz.

vl.2

pizz.

vla.

f *subito p* *ff* pizz.

cll.

pizz.

152

vl.1

152

vl.2

152

vla.

152

cll.

mf

mf

mf

mf

156

vl.1

156

vl.2

156

vla.

156

cll.

pizz.

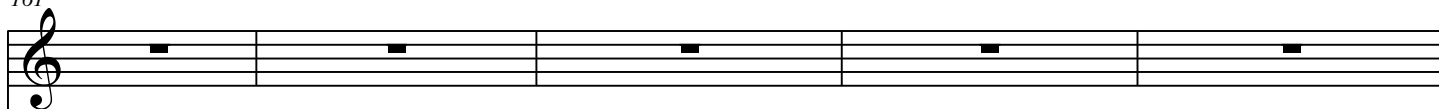
pizz.

pizz.

40

161

vl.1



vl.2



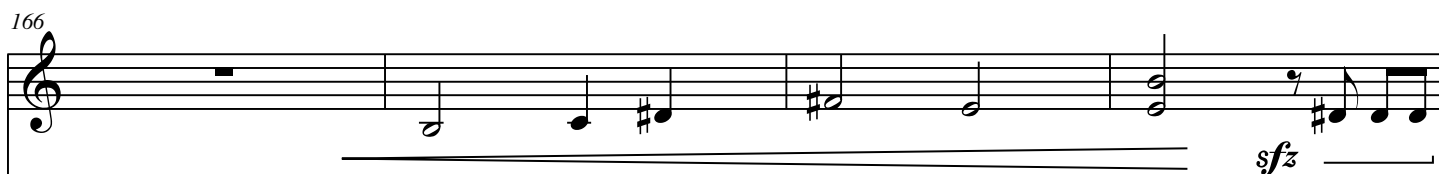
vla.



cll.



vl.1



vl.2



vla.



cll.



170

vl.1

f

170

vl.2

f

170

vla.

f

170

cll.

f

174

vl.1

174

vl.2

174

vla.

174

cll.

42

178

vl.1



vl.2



vla.



cll.



182

vl.1



vl.2



vla.



cll.



185

vl.1

vl.2

vla.

cll.

This system contains measures 185 through 188. The first violin (vl.1) has a whole note in measure 185, rests in 186 and 188, and a quarter-note triplet in measure 187. The second violin (vl.2) has a half note in 185, rests in 186 and 188, and eighth-note patterns in 187 and 188. The viola (vla.) has a half-note triplet in 185, a half note in 186, and eighth-note patterns in 187 and 188. The cello (cll.) has a half-note triplet in 185, a half note in 186, and eighth-note patterns in 187 and 188.

189

vl.1

vl.2

vla.

cll.

This system contains measures 189 through 192. The first violin (vl.1) has eighth-note patterns in 189, rests in 190 and 192, and eighth-note patterns in 191 and a half note in 192. The second violin (vl.2) has eighth-note patterns in 189, a half note in 190, eighth-note patterns in 191, and eighth-note patterns in 192. The viola (vla.) has eighth-note patterns in 189, rests in 190 and 192, and eighth-note patterns in 191 and a half note in 192. The cello (cll.) has eighth-note patterns in 189, eighth-note patterns in 190, eighth-note patterns in 191, and eighth-note patterns in 192.

[illegible]

198

vl.1

198

vl.2

198

vla.

198

cll.

piano

piano

piano

ff

piano

203

vl.1

203

vl.2

203

vla.

203

cll.

(f)

ff

(f)

(f)

207

vl.1

207

vl.2

207

vla.

207

cll.

deciso

(f) deciso

deciso

deciso

46

211

vl.1



vl.2



vla.



cll.



vl.1



vl.2



vla.



pizz.

cll.



219

vl.1

vl.2

vla.

cll.

219

219

219

223

vl.1

vl.2

vla.

cll.

223

223

223

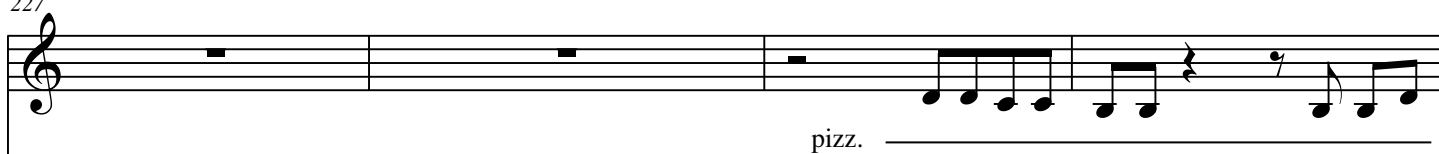
pizz.

pizz.

48

227

vl.1



pizz.

227

vl.2



227

vla.



227

cbl.



231

vl.1



231

vl.2



231

vla.



231

cbl.



235

vl.1

235

vl.2

235

vla.

235

cll.

239

vl.1

mf *espress.*

239

vl.2

mf *espress.*

239

vla.

mf *espress.*

239

cll.

mf *espress.*

50

244

vl.1



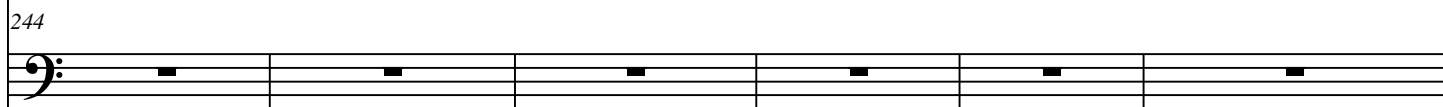
vl.2



vla.



cll.

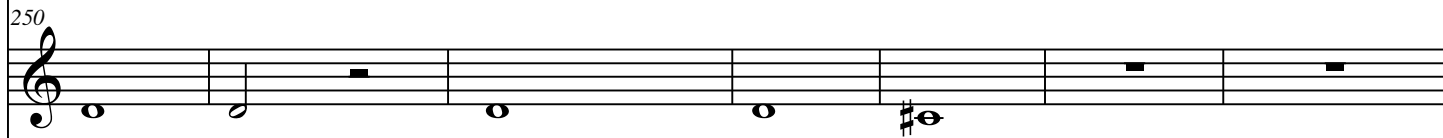


250

vl.1



vl.2



vla.



cll.



257

vl.1

257

vl.2

257

vla.

257

cll.

263

vl.1

263

vl.2

263

vla.

263

cll.

fff

fff

fff

fff

CONTE PERDUT

per a quartet de corda

violí I

perç fuster

Conte perdut

Quartet de corda

I

VIOLÍ I

♩ = 101

Pere Fuster

violí I

*mf* *espress.*

7



13

4



21

*f*

II

VIOLÍ

♩ = 101

Pere Fuster

violí I

f enèrgic

5

9

13

17

espress. pizz.

21

pizz.

25

pizz.

Detailed description of the musical score: The score is for Violin I, measures 1 through 28. It is in 4/4 time with a tempo of 101 beats per minute. The key signature is one flat (B-flat major or D minor). The score consists of seven staves of music. Measures 1-4: Eighth-note patterns with rests, marked *f* enèrgic. Measure 5: Continuation of the pattern. Measures 6-8: Similar pattern. Measure 9: Continuation. Measures 10-12: Similar pattern. Measure 13: Continuation. Measures 14-16: Similar pattern. Measure 17: Continuation. Measures 18-20: Similar pattern, marked *espress. pizz.*. Measure 21: Key signature change to one flat (B-flat major or D minor). Measures 22-24: Similar pattern, marked *pizz.*. Measure 25: Continuation. Measures 26-28: Similar pattern, marked *pizz.*.

4

29
vl.I

pizz.

33

pizz. arco

37

pizz.

41

pizzicato

51

55

59

4

66

4

arco cantabile

vi.I

73

Musical notation for measure 73. The staff contains four measures. Measure 1 has two eighth notes (G4, A4) followed by a quarter rest. Measure 2 has a whole rest. Measure 3 has a half note (B4), a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 4 has a dotted half note (F#4), a quarter rest, and a quarter note (G4). A double bar line follows measure 4.

78

2

pizz. _____

83

(*f cantabile*)

mf subito

87

4

ff *f*

94

ff *f*

98

mp

6

102

vl.I

mf

106

f *espress.*

110

115

119

124

pizz.

III

VIOLÍ I

♩ = 101

Pere Fuster

violí I

mf

4

6

cresc.

12

mf

15

cresc.

f

18

f

21

f

24

animato

v1.I

27

Musical notation for measures 27-29. Measure 27 contains a half note G₄, two eighth notes A₄ and B₄, a quarter note C₅, and a half note D₅. Measure 28 contains a whole rest. Measure 29 contains a half note E₅, two eighth notes F₅ and G₅, a quarter note A₅, and a half note B₅.

44

pizz.

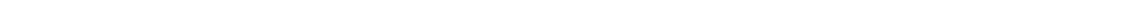
47

pizz. _____

50

pizz.

53



pizz.

56
vl.I

3

61

f *mf*

64

f 5

67

mf

70

5 2
(cantabile)

74

5

77

5

80

mf

10

83
vl.I

83

86

pizz. *f*

89

92

95

98

101

4

107

3 *mf*

112
vl.I
mf
f
2
pizz.
grave e legato

116
9
ff
f

127
3
3
3
3
3
3
con impeto

130
130

133
4
risoluto e tranquillo

139
139

142
4
ff
pizz.

148
148
pizz.

12

151

vl.I

mf

4

157

pizz.

9

168

sfz

f

171

174

177

3

182

185

v1.I

188

Measure 188: Treble clef. The measure is divided into four beats. Beat 1: Quarter rest. Beat 2: Four eighth notes (G4, A4, B4, C5). Beat 3: Quarter rest. Beat 4: Quarter rest, followed by a double bar line and a repeat sign.

[illegible]

194

2

pizz. _____

[illegible][illegible]

206

The musical score for measures 206-209 is written on a single staff in treble clef. Measure 206 begins with a forte dynamic marking *(f)* and contains a half note G4. Measure 207 contains a half note A4. Measure 208 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 209 contains a half note D5, a quarter note C5, and a quarter rest.

209

deciso

[illegible]

vl.I



241

vl.I

mf *espress.*

244

247

250

253

4

259

262

fff

CONTE PERDUT

per a quartet de corda

violí II

perç fuster

Conte perdut

Quartet de corda

I

VIOLÍ II

♩ = 101

Pere Fuster

violí II

mf *espress.*

9

3

19

f

II

VIOLÍ II

♩ = 101

Pere Fuster

violí II



5



9



13



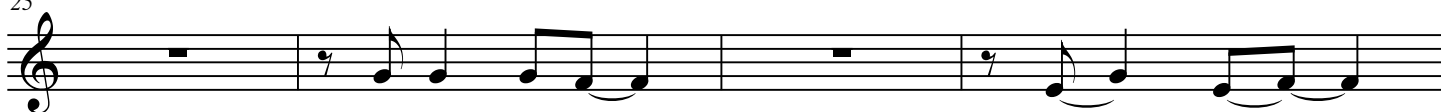
17



21



25



4

29

vl.II



33



pizz. _____

37



41

*pizzicato*

45



49



53



57



4

64
vl. II

arco *cantabile*

68

2

73

77

81

(*f* *cantabile*)

85

mf subito

89

ff *f*

93

ff *f*

97
vl.II

mp

101

mf

105

f *espress.*

109

113

117

122

pizz.

III

VIOLÍ II

♩ = 101

Pere Fuster

violí II

mf

4

7

cresc.

mf subito

10

cresc.

13

mf

cresc.

16

f

19

22

25

animato

Detailed description of the musical score: The score is for Violin II, measures 1 to 25. It is in 4/4 time with a tempo of 101. The key signature has one sharp (F#). The score is divided into systems of five staves each. Measure 1 starts with a 4-measure rest, followed by a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Measure 2 has a half note C5, a quarter note B4, a half note A4, and a quarter note G4. Measure 3 has a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Measure 4 has a half note C5, a quarter note B4, a half note A4, and a quarter note G4. Measure 5 has a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Measure 6 has a half note C5, a quarter note B4, a half note A4, and a quarter note G4. Measure 7 has a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Measure 8 has a half note C5, a quarter note B4, a half note A4, and a quarter note G4. Measure 9 has a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Measure 10 has a half note C5, a quarter note B4, a half note A4, and a quarter note G4. Measure 11 has a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Measure 12 has a half note C5, a quarter note B4, a half note A4, and a quarter note G4. Measure 13 has a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Measure 14 has a half note C5, a quarter note B4, a half note A4, and a quarter note G4. Measure 15 has a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Measure 16 has a half note C5, a quarter note B4, a half note A4, and a quarter note G4. Measure 17 has a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Measure 18 has a half note C5, a quarter note B4, a half note A4, and a quarter note G4. Measure 19 has a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Measure 20 has a half note C5, a quarter note B4, a half note A4, and a quarter note G4. Measure 21 has a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Measure 22 has a half note C5, a quarter note B4, a half note A4, and a quarter note G4. Measure 23 has a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. Measure 24 has a half note C5, a quarter note B4, a half note A4, and a quarter note G4. Measure 25 has a half note F#4, a quarter note G4, a half note A4, and a quarter note B4.

28
vl.II

31

mf

34

cresc.

37

mf

40

cresc. *mp* *mf*

43

pizz.

46

pizz.

50

pizz.

53
vl. II

pizz.

56

59

62

65

68

71

cantabile

74

77
vl.II

80
mf

83

86
pizz. *f*

89

92

95

98

101
vl.II

104
mf

107
mf

110
mf

113
2
grave e legato

117
11 3 3 3 3 3 3
con impeto

130

133
mf

2

Detailed description of the musical score: The score is for Violin II (vl.II) and spans measures 101 to 133. Measure 101 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with accents. Measure 104 has a *mf* dynamic and a five-finger fingering (5) for a sixteenth-note run. Measure 107 continues the melodic line with a *mf* dynamic and another five-finger fingering. Measure 110 features a *mf* dynamic and a series of eighth notes. Measure 113 has a *grave e legato* instruction and a second finger fingering (2) for a half-note chord. Measure 117 is marked *con impeto* and contains a double bar line followed by sixteenth-note triplets, with fingerings 11, 3, 3, 3, 3, and 3 indicated. Measure 130 shows a melodic phrase with a slur. Measure 133 begins with a *mf* dynamic and a half-note chord, followed by a second finger fingering (2) for a half-note chord.

137

8

vi.II

pizz.

ff pizz.

147

150

pizz.

153

10

mf

165

168

sfz *f*

171

174

3

v1.II

182

185

188

191

194

pizz.

197

200

pieno

203

vl. II

206

ff

209

(f) deciso

212

215

218

8

pizz.

228

231

234
vl. II

237

240

3

mf *espress.*

245

249

253

3

259

262

fff

Detailed description of the musical score: The score is for Violin II. It begins at measure 234 with a sixteenth-note scale. This pattern continues through measures 235, 236, 237, 238, 239, and 240. At the end of measure 240, there is a triplet of eighth notes. Measures 241, 242, 243, and 244 are marked with whole rests. In measure 245, a melodic line begins with a half note, followed by a slur over two eighth notes. This continues through measures 246, 247, and 248. Measures 249, 250, 251, and 252 are marked with whole rests. In measure 253, a melodic line begins with a half note, followed by a triplet of eighth notes. This continues through measures 254, 255, and 256. Measures 257, 258, 259, and 260 are marked with whole rests. In measure 261, a melodic line begins with a half note, followed by a slur over two eighth notes. This continues through measure 262, which ends with a forte (fff) dynamic marking.

CONTE PERDUT

per a quartet de corda

viola

perç fustèr

Conte perdut

Quartet de corda

I

VIOLA

♩ = 101

Pere Fuster

viola

2

mf *espress.*

9

2

mf *espress.*

18

mf *espress.*

II

VIOLA

♩ = 101

Pere Fuster

viola

f enèrgic

5

9

13

17

espress.

21

25

4

29

vla.



33



pizz. _____

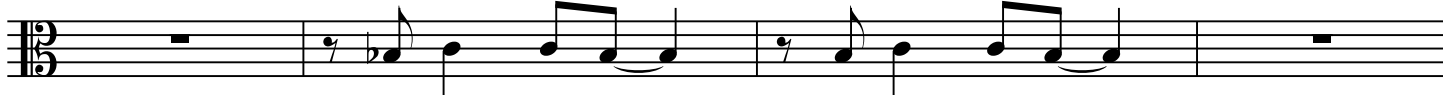
37



41

*pizzicato*

45



49



53



57



2

62
vla.

66
arco *cantabile*

70

74

78

82
(*f* *cantabile*)

86
mf subito

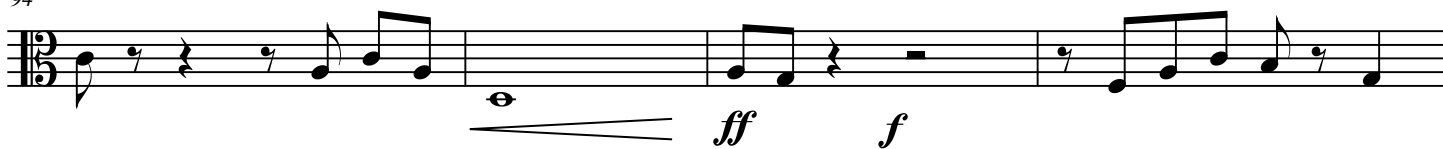
90
ff *f*

The image shows a musical score for a Viola (vla.) part, spanning measures 62 to 90. The music is written in a single system with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first measure (62) starts with a whole note rest. The second measure (66) begins with the instruction 'arco cantabile'. The third measure (70) continues the melodic line. The fourth measure (74) features a whole note rest. The fifth measure (78) includes a half note and a quarter note. The sixth measure (82) is marked '(f cantabile)'. The seventh measure (86) is marked 'mf subito'. The eighth measure (90) is marked 'ff' and 'f'. The score concludes with a double bar line at the end of measure 90.

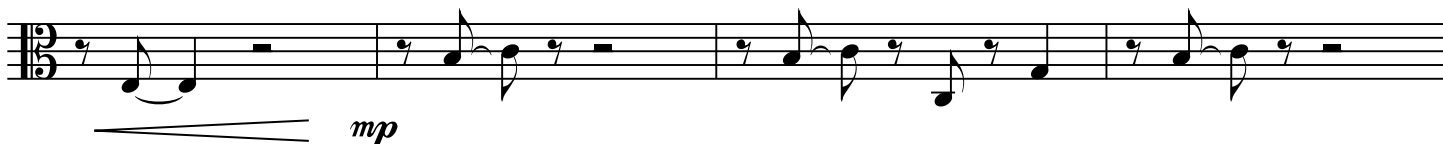
6

94

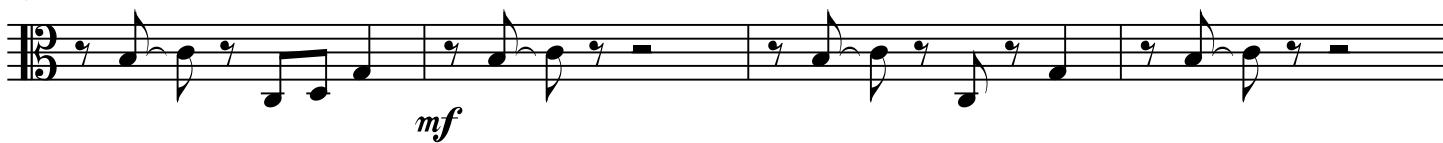
vla.



98



102



106



110



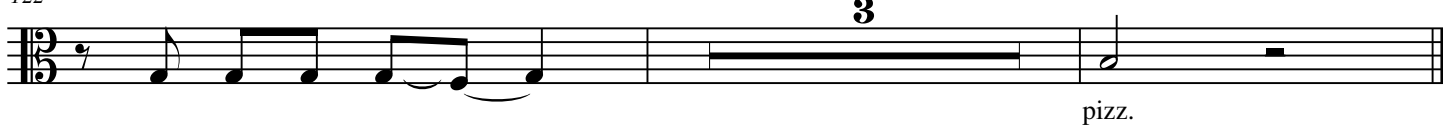
114



118



122



III

VIOLA

Pere Fuster

♩ = 101

viola

mf

4

8

cresc. *mf subito* *cresc.*

12

mf *cresc.*

16

f

20

24

animato

28

32

vla.

mf

36

cresc. *mf*

40

cresc. *mp* *mf*

44

mf

48

mf

52

mf

56

mf

60
vla.

f *mf*

64

sfz *f*

68

mf

72

cantabile

76

80

mf

84

10

88

vla.



92



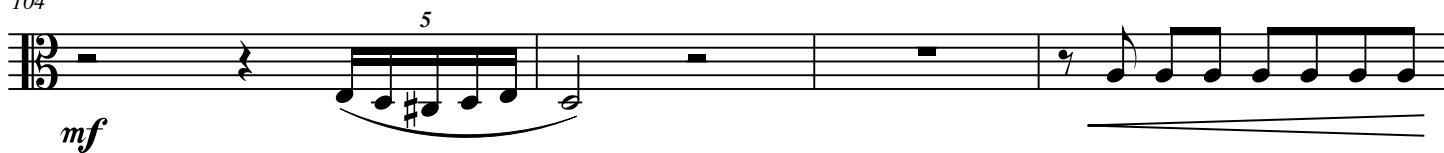
96



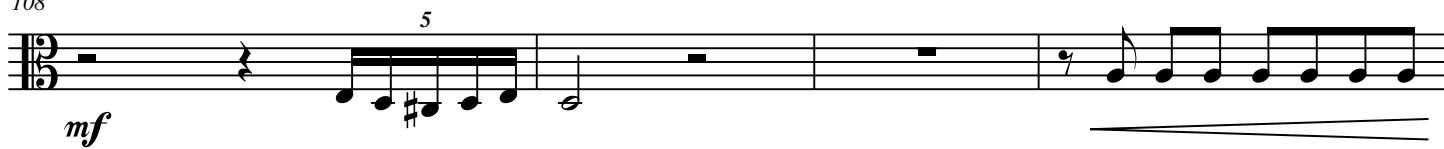
100



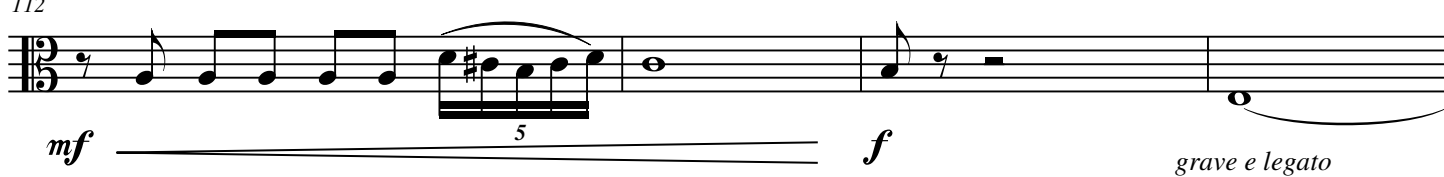
104



108



112



116

vla.

2

121

5

3

con impeto

3 3 3

129

5

mf

3 3

137

4

pizz.

144

ff

pizz.

148

f

subito p

ff

pizz.

152

mf

4

159

vla.

2

pizz.

159 160 161 162 163

164

164 165 166 167

168

sfz *f*

168 169 170 171

172

3

172 173 174 175

178

178 179 180 181

182

182 183 184 185

186

186 187 188 189

190

vla.



194



198



202



206



210



214



vla.

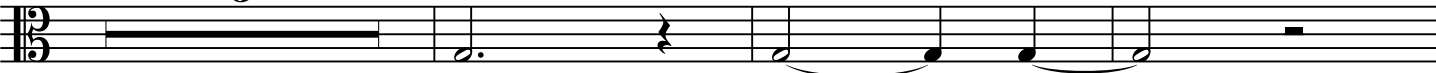


242

vla.

3

mf *espress.*



248

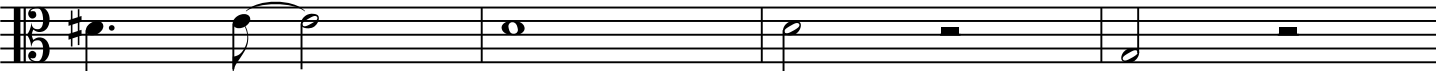


252

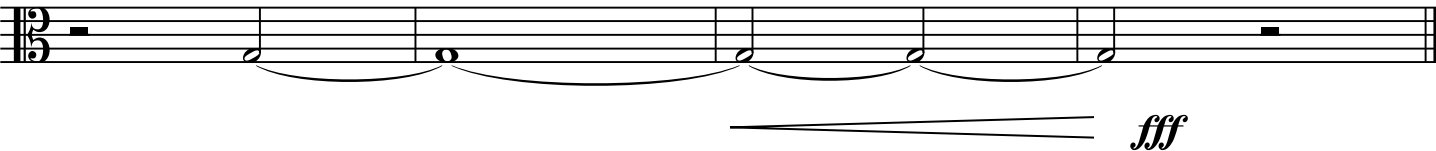
2



257



261



CONTE PERDUT

per a quartet de corda

cello

perç fustèr

Conte perdut

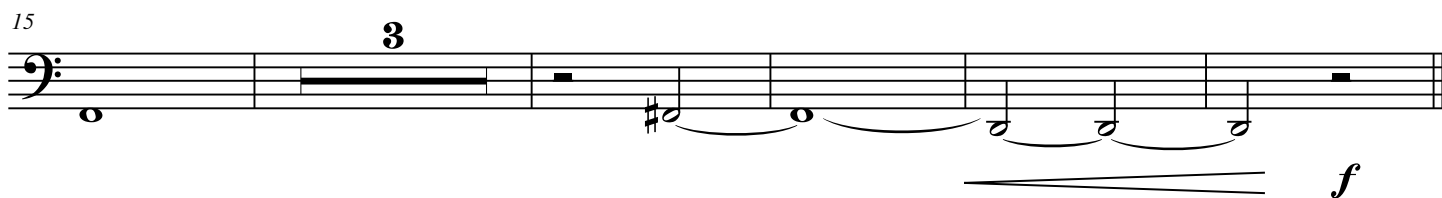
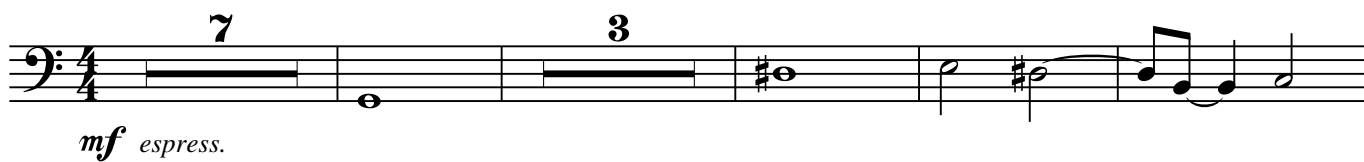
Quartet de corda

I

CELLO

♩ = 101

Pere Fuster

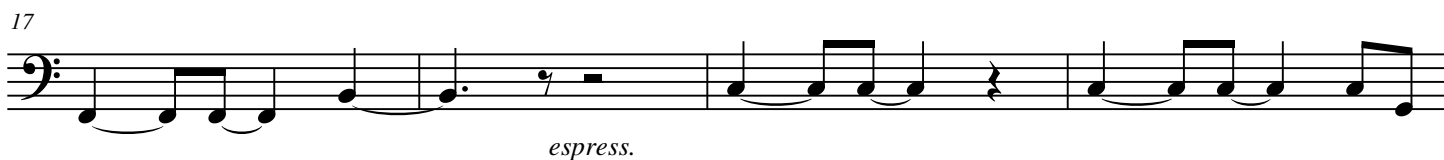
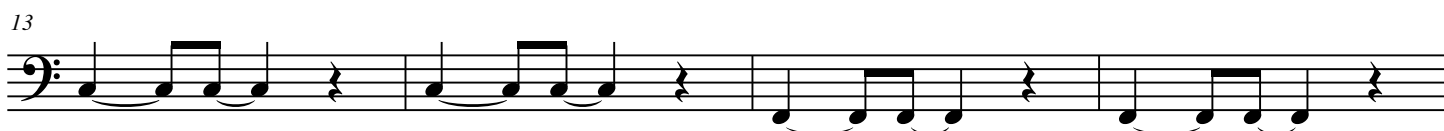


II

CELLO

♩ = 101

Pere Fuster



4

33

cll.



37



41

*pizzicato*

45



49



53



57



61



65
cll. 
arco cantabile

69 

73 

77 

81 
(*f* cantabile)

85 
mf subito

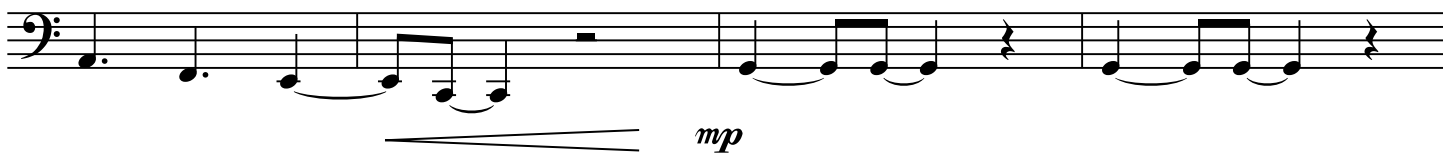
89 
ff *f*

93 
ff *f*

6

97

cll.



101



105



109



113



117



121



III

CELLO

♩ = 101

Pere Fuster

cello

7

mf *cresc.* *mf* subito



10

cresc.



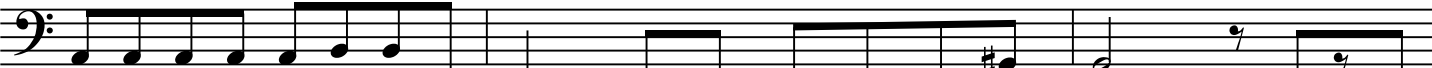
13

mf *cresc.*



16

f



19



cl.

25

animato

28

31

 mf

34

5

cresc.

 mf

38

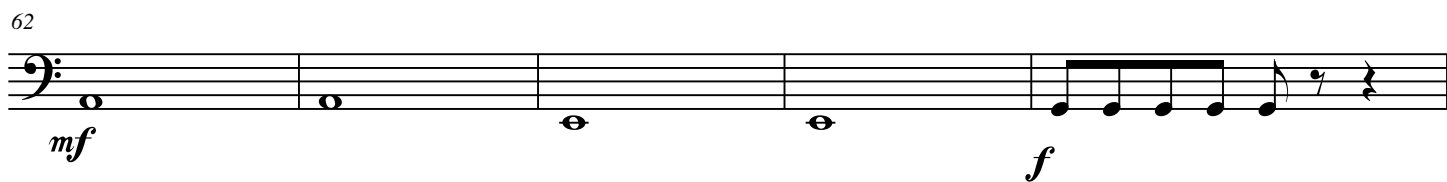
5

cresc.

mp

42

 mf



76

cl.



80



84



88



92



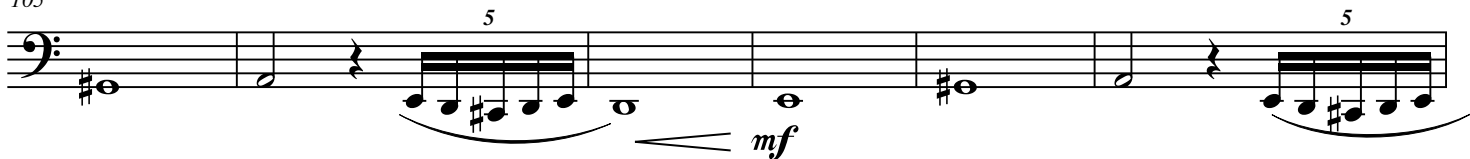
96



100



105



111

cl.

mf *f*

115

grave e legato

119

mf

123

mf

128

con impeto

131

mf pizz.

143

ff pizz.

147

mf pizz.

151

cll.

mf

155

pizz.

159

163

167

sfz *f*

171

175

179

182

cl.

Measures 182-184: Clarinet part. Measure 182 starts with a half note G2 (one ledger line below), followed by a quarter note A2 (two ledger lines below), and a quarter rest. Measure 183 contains a half note B1 (three ledger lines below) and a quarter rest. Measure 184 contains a half note C2 (three ledger lines below) and a quarter rest. The system concludes with a half note D2 (two ledger lines below) and a quarter note E2 (one ledger line below), both beamed together.

185

Measures 185-187: Continuation of the clarinet part. Measure 185 has a half note F2 (one ledger line below) and a quarter rest. Measure 186 has a half note G2 (one ledger line below) and a quarter rest. Measure 187 has a half note A2 (two ledger lines below) and a quarter rest. The system ends with a half note B1 (three ledger lines below) and a quarter note C2 (three ledger lines below), beamed together.

188

Measures 188-190: Continuation of the clarinet part. Measure 188 has a half note D2 (two ledger lines below) and a quarter rest. Measure 189 has a half note E2 (one ledger line below) and a quarter rest. Measure 190 has a half note F2 (one ledger line below) and a quarter rest. The system ends with a half note G2 (one ledger line below) and a quarter note A2 (two ledger lines below), beamed together.

191

Measures 191-193: Continuation of the clarinet part. Measure 191 has a half note B1 (three ledger lines below) and a quarter rest. Measure 192 has a half note C2 (three ledger lines below) and a quarter rest. Measure 193 has a half note D2 (two ledger lines below) and a quarter rest. The system ends with a half note E2 (one ledger line below) and a quarter note F2 (one ledger line below), beamed together.

194

Measures 194-196: Continuation of the clarinet part. Measure 194 has a half note G2 (one ledger line below) and a quarter rest. Measure 195 has a half note A2 (two ledger lines below) and a quarter rest. Measure 196 has a half note B1 (three ledger lines below) and a quarter rest. The system ends with a half note C2 (three ledger lines below) and a quarter note D2 (two ledger lines below), beamed together.

197

pizz.

Measures 197-200: Continuation of the clarinet part. Measure 197 has a half note E2 (one ledger line below) and a quarter rest. Measure 198 has a half note F2 (one ledger line below) and a quarter rest. Measure 199 has a half note G2 (one ledger line below) and a quarter rest. Measure 200 has a half note A2 (two ledger lines below) and a quarter rest. The system ends with a half note B1 (three ledger lines below) and a quarter note C2 (three ledger lines below), beamed together.

200

pieno

Measures 200-202: Continuation of the clarinet part. Measure 200 has a half note D2 (two ledger lines below) and a quarter rest. Measure 201 has a half note E2 (one ledger line below) and a quarter rest. Measure 202 has a half note F2 (one ledger line below) and a quarter rest. The system ends with a half note G2 (one ledger line below) and a quarter note A2 (two ledger lines below), beamed together.

203

Measures 203-205: Continuation of the clarinet part. Measure 203 has a half note B1 (three ledger lines below) and a quarter rest. Measure 204 has a half note C2 (three ledger lines below) and a quarter rest. Measure 205 has a half note D2 (two ledger lines below) and a quarter rest. The system ends with a half note E2 (one ledger line below) and a quarter note F2 (one ledger line below), beamed together.

206

cll.



209

*deciso*

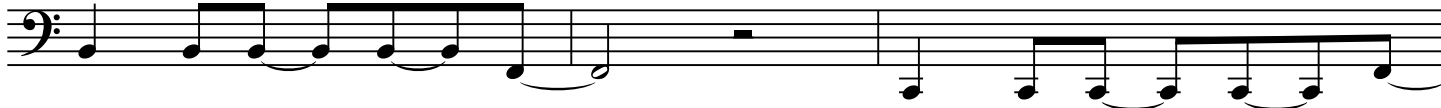
212



215



218



221



224



227



