

# 9 Minitemes i epíleg

per a 2 guitarres

Pere Fuster

# 9 Minitemes i epíleg

per a 2 guitarres

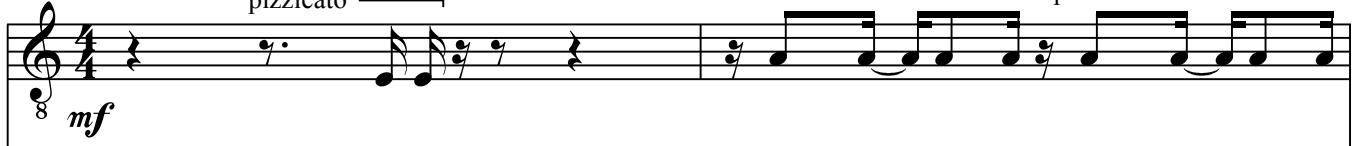
Pere Fuster

$\text{♩} = 88$

pizzicato —————

pizz. —————

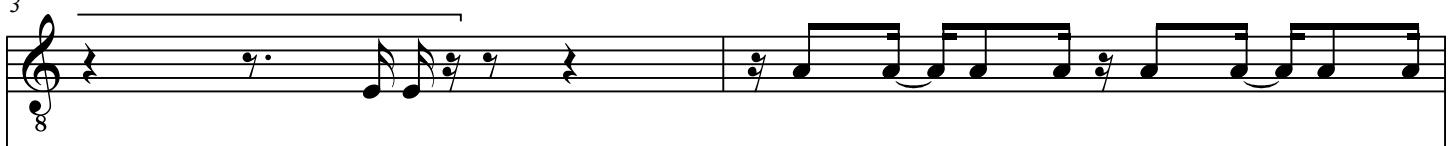
guitarra 1



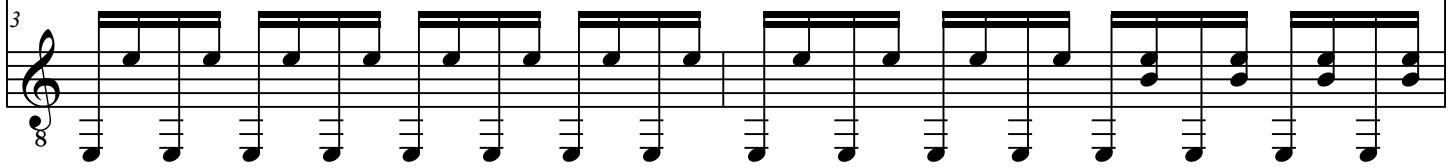
guitarra 2



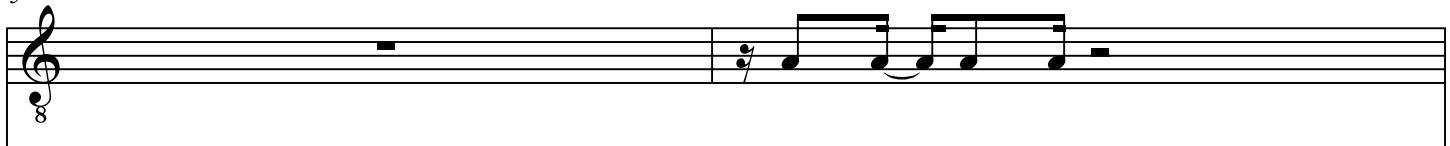
3



3



5



5



7



7



9

guit.1

$\frac{8}{8}$  *f* *mp* *mf*

9

guit.2

$\frac{8}{8}$  *f* *mp* *mf*

11

$\frac{8}{8}$  *f* *mf* —

11

$\frac{8}{8}$  *f* *mf* —

13

$\frac{8}{8}$  *f*

13

$\frac{8}{8}$  *f*

15

*gliss*

②

15

(forte y seco)



$\text{♩} = 88$

**guit.1**

**guit.2**

**4**

**4**

**7**

**7**

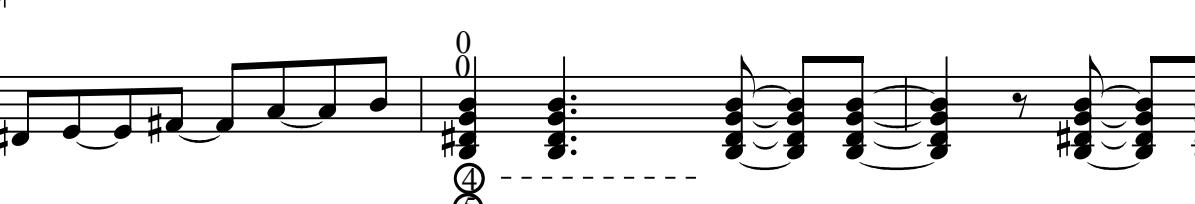
**10**

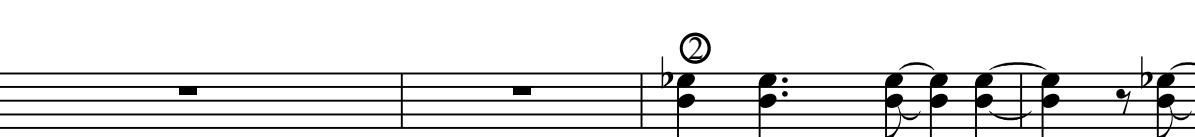
**10**

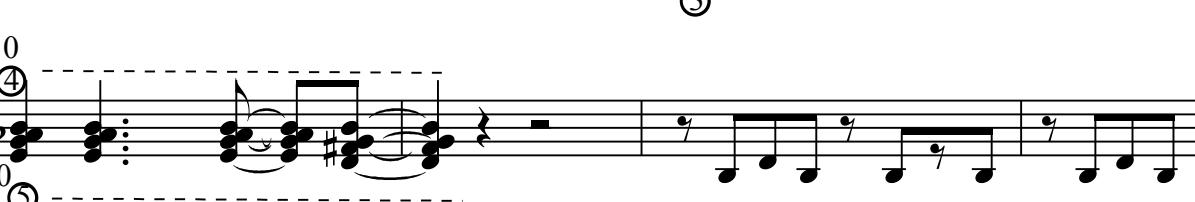
13  
guit.1 

13  
guit.2 

16  


16  


19  


19  


23  


23  




$\text{♩} = 64$

guit.1

$\frac{2}{4}$

$\frac{1}{8}$  *mf*

$\frac{1}{2} \text{ C.IV}$  \_\_\_\_\_

1 2 1 0

guit.2

$\frac{2}{4}$

$\frac{1}{8}$  *mf*

6

$\frac{2}{4}$

$\frac{1}{8}$

$\frac{1}{2} \text{ C.IV}$  \_\_\_\_\_

1 2 1 0

4

11

$\frac{2}{4}$

$\frac{1}{8}$  (4) (3)

C.II

$\text{p}$  brillante *cresc.*

$\frac{2}{4}$  3 4

11

$\frac{2}{4}$  *cresc.*

$\frac{1}{2} \text{ C.VII}$  \_\_\_\_\_

2 0 1 0

$\frac{1}{8}$  (4) (3)

1 2 1

16

guit.1

16

guit.2

$\frac{1}{2}$  C.IX

21

21

21

21

## IV

bahçe des nimphe

 $\text{♩} = 82$ 

guit.1

con alcuna licenza *mf*

guit.2

con alcuna licenza *mf*

5

9

*mormorando con impeto*

9

*mormorando con impeto*

13

guit.1

13

guit.2

17

3

1 4 2 3 1 1 0 1

*deciso*

2

4

17

2 3 4 1 2

*deciso*

21

1 2 3 4 5 6 7 8

21

1 2 3 4 5 6 7 8

V

$\text{♩} = 65$

guit.1

guit.2

5

5

9

9

12

guit.1

12

guit.2

16

16

guit.2

(\*)

20

20

guit.2

23

23

guit.2

(\*) tocar "re" después de glissando

12

26

guit.1

26

guit.2

29

29

29

32

32

32

35

35

## VI

**guit.1**  $\text{♩} = 46$  C.II

*scherzando mf/f*

**guit.2** C.II

*scherzando mf/f*

6 ④ ⑤ 0  
*con spirito*

6  
*con spirito*

10 1 0 ⑤ 0 2 ⑤ 0 0  
*(come prima)*

10  
*(come prima)*

15

guit.1

15

guit.2

20

(*con spirito*)

20

(*con spirito*)

25

25

30

$\begin{smallmatrix} 2 & 3 & 2 & 0 \\ 3 & 4 & 0 & 1 \end{smallmatrix}$

30

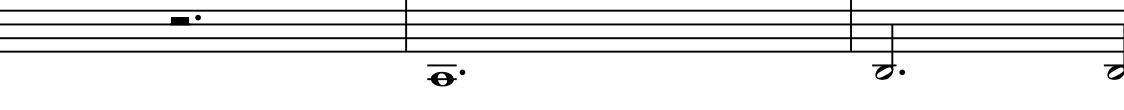
VII

*BPM = 125*

**guit.1** 

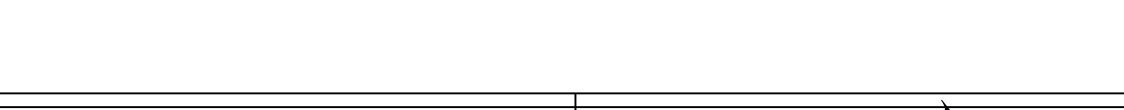
**guit.2** 

**3** 

**3** 

**6** 

**6** 

**8** 

**8** 

11

guit.1

8 *mf subito* *f*

11

guit.2

8 *mf subito* *f*

14

8 *mf* *espressivo e sereno*

14

8 *mf subito* *C.II* *espressivo e sereno*

17

8 *C.II*

17

8

20

8

20 *C.I*

22

guit.1

22

guit.2

24

24

8

8

## V III

7

guit.1

2

7

guit.2

1

*f*

9

8

*mf*

9

4 1

④ 2

12

8

12

8

15

4 1

0

*f*

15

8

*f*

20

18

guit.1

18

guit.2

20

20

22

②

22

24

24

## IX

$\text{♩} = 100$

C.III ————— C.II ————— C.I —————

$\frac{8}{4}$  **f** *brillante*

$\frac{8}{4}$  **f** *brillante*

$\frac{8}{4}$  **sfz**

$\text{♩} = 90$

$\frac{8}{4}$  *nítido* 2 3 4 3

$\frac{8}{4}$  *cantabile* 3 ④ un poco gliss.

$\frac{8}{4}$  3

$\frac{8}{4}$  9 C.IV —————

$\frac{8}{4}$  9

13

13

17

17

arm. XII

21

21

26

arm. XII

muy lento

26

muy lento

metálico

## epileg

*C. IV*

*vibrato* ②

*C.VII*

$\frac{1}{2} \text{C.II}$

9

guit.1

9

guit.2

12

12

15

15

C.V

3 2 3

17

17

(\*)

(\*) 1<sup>a</sup> corchea, golpe cuerdas. 2<sup>a</sup> corchea, golpe guitarra

21

guit.1

21

guit.2

*f*

*f*

*pizzicato* —

23

23

*pizzicato* —

25

25

2 4 1

② —

27

27

4

2 4 1 ③

④

29

guit.1

29

guit.2

31

31

33

33 C.V

36

36

39

guit.1

39

guit.2

44

49

espress.

ritenuto

a tempo

49

espress.

57

57

65

65

1 0 0 1

4 2

0 3 1

0 2 0

arm. XII

# 9 Minitemes i epíleg

per a 2 guitarres

guitarra I

Pere Fuster

# 9 Minítemes i epíleg

per a 2 guitarres

1

$\text{♩} = 88$

Pere Fuster

guitarra 1

pizzicato —————

pizz. —————

$8\text{ }mf$

4

$8\text{ }mf$

9

$8\text{ }f$

$mp$

$mf$

$f$

12

$8\text{ }mf$

$f$

15

②

gliss

11

$\text{♩} = 88$

guit.1  $\frac{4}{8}$  *mf*

4  $\frac{4}{8}$  0 1  $\frac{1}{4}$  3 (4)

7 1 3 1 2 3 4 > 1 3

10 1 3 1 2 3 4 > 1 3

13 *cantabile*

16

19 2 ② ③

23 ② ③ gliss.



$\text{♩} = 64$

guit.1

$\frac{2}{4}$

$\frac{8}{8} \text{ } mf$

4  $\frac{1}{2}$  C.IV

$\frac{8}{8}$

1 2 1 0

7

$\frac{8}{8}$

10

4 2 0 1 0

(4) (3) - - - -

13 C.II

$\frac{8}{8}$   $\text{p}$  brillante cresc.

$\frac{4}{3}$   $\frac{4}{3}$   $\frac{4}{3}$

16

$\frac{8}{8}$   $\text{p}$   $mf$

19

$\frac{8}{8}$

3

IV

bahçe des nimphe

 $\text{♩} = 82$ 

guit.1

*mf* con alcuna licenza

*mormorando con impeto*

*deciso*

1 1 4 2 3 1 2 0 3

1 4



♩ = 65

guit.1

*mf*

5

2 1 3

13 >

8

19 (4) guitar.1

22 (6)

25

28 (3) 4 3 4

31 3 pizz. 1 2 3

34 1 3 4 > 3 4

VII

7

4

5

0

*con spirito*

guit.1

16

19

(con spirito)

22

25

28

31

## VII

 $\text{♩} = 125$ 

guit.1

12/8

*mf*

5

*cresc.*

8

*f*

10

*mf subito*

12

*f*

14

guit.1

*mf*

16

*espressivo e sereno*

21

*f*

24

*ff*

VIII

guit.1

$\text{♩} = 90$

1 8 *mf* 3 1 2 1

3 3 *mp*

5 8 *mf* 4 2 1 3

7 1

9 8 *mf*

12 1 0 3 5 1 2 3 0

14

guit.1

8

4 1 2

animato

*sfz*

*ff*

24

8

fff

## IX

$\text{♩} = 100$

guit.1

C.III C.II C.I

*f* *brillante* *sfz*

$\text{♩} = 90$

5

*nítido*

8

11

C.IV

14

17

Measure 17: Treble clef, 8th note time. The melody consists of eighth-note pairs. The first pair is divided by a vertical bar with '2' above and '3' below. The second pair is divided by a vertical bar with '4' above and '3' below. The third pair is divided by a vertical bar with '2' above and '3' below. The fourth pair is divided by a vertical bar with '2' above and '3' below. The melody continues with eighth-note pairs.

20

Measure 20: Treble clef, 8th note time. The melody consists of eighth-note pairs. The first pair is divided by a vertical bar. The second pair is divided by a vertical bar. The third pair is divided by a vertical bar. The fourth pair is divided by a vertical bar. The melody continues with eighth-note pairs.

23

Measure 23: Treble clef, 8th note time. The melody consists of eighth-note pairs. The first pair is divided by a vertical bar. The second pair is divided by a vertical bar. The third pair is divided by a vertical bar. The fourth pair is divided by a vertical bar. The melody continues with eighth-note pairs.

26

*arm. XII* —————

muy lento

Measure 26: Treble clef, 8th note time. The melody consists of eighth-note pairs. The first pair is divided by a vertical bar. The second pair is divided by a vertical bar. The third pair is divided by a vertical bar. The fourth pair is divided by a vertical bar. The melody continues with eighth-note pairs.

## epileg

 $\text{♩} = 86$ 

guit.1

mf

3

2 3 4 1 2 4

5

1 2 3 4

9

1 2 3 2 4 3 2 4

12

1 2 3 2 4 3 2 4

14

1 2 3 2 4 3 2 4

16

1 2 3 2 4 3 2 4

19

guit.1

22

24

26

28

30

32

35

guit.1

vigoroso

37

41

45

49

espress. ritenuto a tempo

56

63

2

# 9 Minitemes i epíleg

per a 2 guitarres

guitarra II

Pere Fuster

# 9 Minitemes i epíleg

per a 2 guitarres

Pere Fuster

$\text{♩} = 88$

guitarra 2

*mf*

3

*mf*

5

*mf*

7

*mf*

9

guit.2

*f*

11

*f*

*mf*

13

*f*

15

(forte y seco)

This musical score for guitar 2 consists of four staves of music. Staff 1 (measures 9-10) starts with a dynamic of *f*, followed by *mp* and *mf*. Staff 2 (measures 11-12) starts with a dynamic of *f*. Staff 3 (measures 13-14) starts with a dynamic of *f*. Staff 4 (measures 15-16) ends with a dynamic of (forte y seco). The music consists of eighth and sixteenth note patterns.

11

$\text{♩} = 88$

guit.2

4

7

10

13

16

19

22

*mf*

*cantabile*

1 3

0 0  
④ ⑤

0 0  
④ ⑤



**guit.2**  $\text{♩} = 64$

**4**

**7**  $\frac{1}{2} \text{ C.IV}$   

1 2 1 0

**10**

**13**  $\frac{1}{2} \text{ C.VII}$   

cresc.      1 2 0 1 0      1 2 1

**16**  $\frac{1}{2} \text{ C.IX}$   

1 2 1 0 2      ②      ⑥ *mf*

**19**

**22**

IV

bahçe des nimphe

 $\text{♩} = 82$ 

guit.2

*mf* con alcuna licenza

4

7

*mormorando con impeto*

10

13

16

*deciso*

1 2 3 4

19

guit.2

8

22

8

V

$\text{♩} = 65$

guit.2

*mf*

6

2 1 3

4 4

1 3

2

4

8

7

1 3

2

0

2

*mf*

10

8

pizz.

13

6

5

4

2 1 3

2 1 3

2

2 gliss.

16 (\*) 1 3

0

4

2

1

(\*) tocar "re" después de glissando

Sheet music for guitar 2, featuring six staves of musical notation with measure numbers 19, 22, 25, 28, 31, and 34. The music is in common time (indicated by 'C') and uses a treble clef. The notation includes various note heads, stems, and bar lines. Measure 19 starts with a eighth note followed by a sixteenth note. Measure 22 includes a pizzicato instruction (pizz.) and a grace note '0'. Measure 25 features a grace note '2'. Measure 28 includes a grace note '3'. Measure 31 consists of a single measure of sixteenth notes. Measure 34 ends with a dynamic 'f' and a crescendo symbol '^'.

## VI

**guit.2**

$\text{♩} = 46$

*scherzando* ***mf/f***

C.II

**4**

**7**

*con spirito*

**10**

**13**

*(come prima)*

16

guit.2

19

(con spirito)

22

25

28

p

31

## VII

 $\text{♩} = 125$ 

guit.2

3

5

7

9

13

guit.2

16 C.II

17 espressivo e sereno

18 C.II

20 C.I

22 f

24

## VIII

 $\text{♩} = 90$ 

guit.2

5

$\text{mf}$

1 0 3 0

2

3

$\text{mp}$

mf

6

$f$

9

$mf$

11

2

4 1

13

guit.2

f

16

C.V>

*f*

f

18

*mf*

21

*f*

f

23

*ff*

*fff*

fff

## IX

 $\bullet = 100$ 

guit.2

4/4  
1 sharp  
**f** *brillante*

 $\bullet = 90$ 

5

8/8  
*cantabile*  
un poco gliss.  
④

9

13

17

8/8  
*arm. XII*  
⑤

guit.2

21

22

23

24

3

muy lento

metálico

## epileg

**guit.2**

**4**  **$\text{♩} = 86$**   **$\text{>}$**

**C.IV** —————

**4**

**$\text{♩} = 86$**

**$\frac{1}{2}\text{C.II}$**  —————

**7**

**9**

**13**

**C.V** —————

**17** **(\*)**

(\*) 1<sup>a</sup> corchea, golpe cuerdas. 2<sup>a</sup> corchea, golpe guitarra

21

guit.2 

*pizzicato*

24



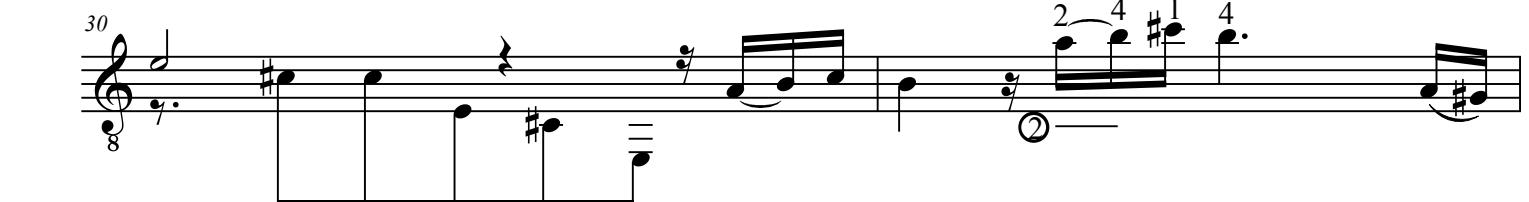
26



28

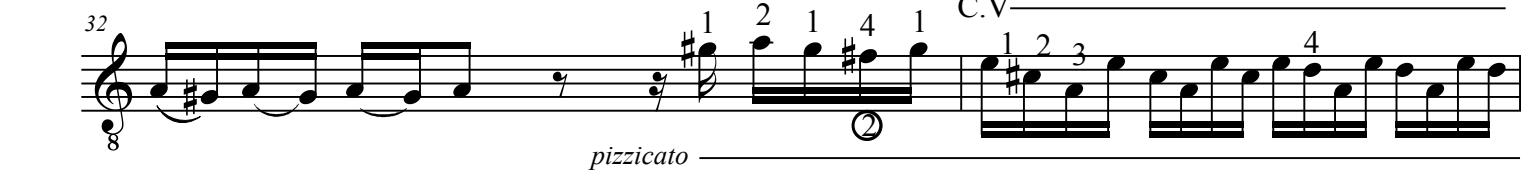


30



②

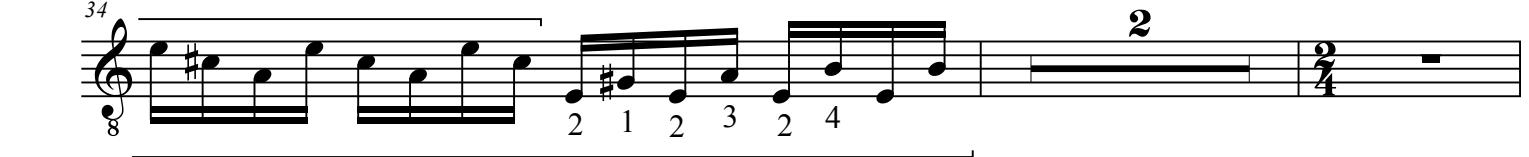
32



*pizzicato*

② C.V

34



2

2

38

guit.2

45

espress.

ritenuto

51

a tempo

3

58

2

65

arm. XII

1 0 0 1

4 2 3

0 1 3

0 0