

9 Minítemes i epíleg

per a 2 guítarres

Pere Fuster

9 Minútemes i epíleg

per a 2 guitarres

1

♩ = 88

Pere Fuster

guitarra 1

pizzicato

pizz.

mf

guitarra 2

mf

Measures 1-2 of the piece. Guitar 1 (treble clef) has a melody starting with a half rest, followed by a dotted quarter note, an eighth note, and a quarter note. It then continues with a series of eighth notes. Guitar 2 (treble clef) has a bass line consisting of a series of eighth notes. Both parts are marked *mf* (mezzo-forte). The time signature is 4/4.

3

3

Measures 3-4 of the piece. Guitar 1 (treble clef) has a melody starting with a half rest, followed by a dotted quarter note, an eighth note, and a quarter note. It then continues with a series of eighth notes. Guitar 2 (treble clef) has a bass line consisting of a series of eighth notes. Both parts are marked *mf* (mezzo-forte). The time signature is 4/4.

5

5

Measures 5-6 of the piece. Guitar 1 (treble clef) has a melody starting with a half rest, followed by a dotted quarter note, an eighth note, and a quarter note. It then continues with a series of eighth notes. Guitar 2 (treble clef) has a bass line consisting of a series of eighth notes. Both parts are marked *mf* (mezzo-forte). The time signature is 4/4.

7

7

Measures 7-8 of the piece. Guitar 1 (treble clef) has a melody starting with a half rest, followed by a dotted quarter note, an eighth note, and a quarter note. It then continues with a series of eighth notes. Guitar 2 (treble clef) has a bass line consisting of a series of eighth notes. Both parts are marked *mf* (mezzo-forte). The time signature is 4/4.

9

guit.1

f *mp* *mf*

9

guit.2

f *mp* *mf*

11

f *mf*

11

f *mf*

13

f

13

f

15

gliss

②

15

(forte y seco)

$\text{♩} = 88$

guit.1

mf

guit.2

mf

4

3 ④ 3

7

cantabile

10

1 3 1 2

3 4 > 2

13

guit.1

8

cantabile

13

guit.2

8

16

16

0

0

④

⑤

19

19

0

④

0

⑤

gliss.

23

23

8

8



$\text{♩} = 64$

guit.1 *mf* $\frac{1}{2}$ C.IV 1 2 1 0

guit.2 *mf*

6

6 $\frac{1}{2}$ C.IV 1 2 1 0

11 C.II *brillante cresc.* 4 3 1

11 *cresc.* 2 0 1 0 $\frac{1}{2}$ C.VII 1 2 1

guit.1

16

8

mf

guit.2

16

8

$\frac{1}{2}$ C.IX

②

⑥

mf

Detailed description: This block contains the musical notation for measures 16 through 20 of a piece. It is written for two guitars, labeled 'guit.1' and 'guit.2'. Both staves are in treble clef with a key signature of one sharp (F#). Measure 16 starts with a treble clef, a sharp sign, and a '16' above the staff. Guit.1 has a dotted quarter note on G4, a dashed line, and an eighth note on G4. Guit.2 has a series of eighth notes: G4 (fingering 1), A4 (fingering 2), B4 (fingering 1), C5 (fingering 0), and D5 (fingering 2), followed by a half note on G4. A bracket under the first five eighth notes is labeled '1/2 C.IX'. Measure 17 begins with a 'mf' dynamic marking. Guit.1 plays a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G5. Guit.2 plays a half note on G4. Measure 18 continues the eighth-note pattern in Guit.1 and the half note in Guit.2. Measure 19 continues the same pattern. Measure 20 concludes the section with a half note on G4 in Guit.1 and a half note on G4 in Guit.2.

21

8

21

8

Detailed description: This block contains the musical notation for measures 21 through 25. Both staves are in treble clef with a key signature of one sharp (F#). Measure 21 starts with a treble clef, a sharp sign, and a '21' above the staff. Guit.1 has a whole rest. Guit.2 has a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G5. Measure 22 continues the eighth-note pattern in Guit.1 and the eighth-note pattern in Guit.2. Measure 23 continues the same pattern. Measure 24 continues the same pattern. Measure 25 concludes the section with a half note on G4 in Guit.1 and a half note on G4 in Guit.2.

IV

bahçe des nimphes

♩ = 82

guit.1

8

con alcuna licenza *mf*

guit.2

8

con alcuna licenza *mf*

5

8

5

8

9

8

mormorando con impeto

9

8

mormorando con impeto

guit.1

guit.2

Measures 13 to 16 of the guitar score. Guitar 1 (guit.1) and Guitar 2 (guit.2) are both in treble clef with a key signature of one sharp (F#). Measure 13 starts with a treble rest and a bass note of G2. Guitar 1 has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 15. Guitar 2 has a bass line with eighth and quarter notes, including a triplet of eighth notes in measure 15. Measure 16 ends with a treble rest and a bass note of G2.

17

deciso

17

deciso

Measures 17 to 20 of the guitar score. Measure 17 has a treble rest and a bass note of G2. Guitar 1 has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18. Guitar 2 has a bass line with eighth and quarter notes, including a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18. Measure 19 ends with a treble rest and a bass note of G2. Measure 20 ends with a treble rest and a bass note of G2.

21

21

Measures 21 to 24 of the guitar score. Measure 21 has a treble rest and a bass note of G2. Guitar 1 has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 21 and a triplet of eighth notes in measure 22. Guitar 2 has a bass line with eighth and quarter notes, including a triplet of eighth notes in measure 21 and a triplet of eighth notes in measure 22. Measure 23 ends with a treble rest and a bass note of G2. Measure 24 ends with a treble rest and a bass note of G2.

V

$\text{♩} = 65$

guit.1

guit.2

mf

5

5

9

pizzicato

mf

pizz.

Detailed description of the musical score: The score is for two guitars, labeled 'guit.1' and 'guit.2'. It is in 2/4 time, with a tempo of 65 beats per minute (indicated by a quarter note = 65). The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-4) shows both guitars playing a melodic line. Guit.1 has a circled 5 above the first measure and fingerings 2, 1, 3 below the second measure. Guit.2 has a circled 6 below the first measure and fingerings 2, 1, 3 below the second measure. The second system (measures 5-8) continues the melodic line. Guit.1 has a circled 5 above the first measure and fingerings 1, 3 above the second measure. Guit.2 has a circled 4 below the first measure and fingerings 1, 3 above the second measure. The third system (measures 9-12) features a 'pizzicato' section for both guitars. Guit.1 has a circled 6 above the first measure and fingerings 2, 1, 3 below the second measure. Guit.2 has a circled 6 below the first measure and fingerings 2, 1, 3 below the second measure. The score includes various musical notations such as treble clefs, 2/4 time signature, notes, rests, and dynamic markings like 'mf' and 'pizz.'.

(*) tocar "re" después de glissando

(*) tocar "re" después de glissando

12

guit.1

guit.2

Measures 26-28 of the guitar score. Guitar 1 (guit.1) has a treble clef and a key signature of one sharp (F#). It starts with a measure rest, then measures 26 and 27 contain eighth-note patterns with fingerings 1, 2, 3 and 4, 2 respectively. Measure 28 has a triplet of eighth notes with fingerings 4, 3, 4. Guitar 2 (guit.2) has a treble clef and a key signature of one sharp. It starts with a measure rest, then measures 26 and 27 contain eighth-note patterns with fingerings 2, 1, 3 and 2, 1, 3 respectively. Measure 28 has a triplet of eighth notes with fingerings 4, 3, 4.

29

29

pizz.

Measures 29-31 of the guitar score. Guitar 1 (guit.1) has a treble clef and a key signature of one sharp. It starts with a measure rest, then measures 29 and 30 contain eighth-note patterns with fingerings 2, 1, 3 and 2, 1, 3 respectively. Measure 31 has a triplet of eighth notes with fingerings 4, 3, 4. Guitar 2 (guit.2) has a treble clef and a key signature of one sharp. It starts with a measure rest, then measures 29 and 30 contain eighth-note patterns with fingerings 2, 1, 3 and 2, 1, 3 respectively. Measure 31 has a triplet of eighth notes with fingerings 4, 3, 4.

32

32

Measures 32-34 of the guitar score. Guitar 1 (guit.1) has a treble clef and a key signature of one sharp. It starts with a measure rest, then measures 32 and 33 contain eighth-note patterns with fingerings 1, 2, 3 and 4, 2 respectively. Measure 34 has a triplet of eighth notes with fingerings 4, 3, 4. Guitar 2 (guit.2) has a treble clef and a key signature of one sharp. It starts with a measure rest, then measures 32 and 33 contain eighth-note patterns with fingerings 2, 1, 3 and 2, 1, 3 respectively. Measure 34 has a triplet of eighth notes with fingerings 4, 3, 4.

35

35

f

Measures 35-37 of the guitar score. Guitar 1 (guit.1) has a treble clef and a key signature of one sharp. It starts with a measure rest, then measures 35 and 36 contain eighth-note patterns with fingerings 1, 3, 4 and 4, 2 respectively. Measure 37 has a triplet of eighth notes with fingerings 4, 3, 4. Guitar 2 (guit.2) has a treble clef and a key signature of one sharp. It starts with a measure rest, then measures 35 and 36 contain eighth-note patterns with fingerings 2, 1, 3 and 2, 1, 3 respectively. Measure 37 has a triplet of eighth notes with fingerings 4, 3, 4.

VI

$\text{♩} = 46$

guit.1

guit.2

scherzando mf/f

scherzando mf/f

C.II

C.II

④

⑤

con spirito

con spirito

⑤

p p (come prima)

(come prima)

guit.1

guit.2

(con spirito)

(con spirito)

2 3 2 0

3 4 0 1

VII

$\text{♩} = 125$

guit.1

guit.2

mf

8

4 3

1 4

3

3

8

3 1 2

6

6

8

cresc.

cresc. 1 4

8

f

8

4 3

8

f

2

6

6

Detailed description: This musical score is for guitar, measures 1 through 8. It is in 12/8 time with a tempo of 125 beats per minute. The key signature has one sharp (F#). The score is divided into two staves: guitar 1 (guit.1) and guitar 2 (guit.2). Measure 1: guit.1 has a half note F#4; guit.2 has a quarter rest followed by eighth notes F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 2: guit.1 has a half note F#4; guit.2 has eighth notes F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 3: guit.1 has a half note F#4; guit.2 has eighth notes F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 4: guit.1 has a half note F#4; guit.2 has eighth notes F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 5: guit.1 has a half note F#4; guit.2 has eighth notes F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 6: guit.1 has a half note F#4; guit.2 has eighth notes F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 7: guit.1 has a half note F#4; guit.2 has eighth notes F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 8: guit.1 has a half note F#4; guit.2 has eighth notes F#4, G#4, A4, B4, C5, D5, E5, F#5. The score includes various musical notations such as rests, notes, and fingerings (e.g., 4 3, 1 4, 3 1 2, 1 4). Dynamics include *mf* (mezzo-forte) and *f* (forte). A crescendo (*cresc.*) is marked in measures 6 and 7. The piece ends with a double bar line in measure 8.

guit.1

11

8

mf subito

f

guit.2

11

8

mf subito

f

14

8

mf

espressivo e sereno

14

8

mf subito

espressivo e sereno

C.II

17

8

espressivo e sereno

17

8

espressivo e sereno

C.II

20

8

espressivo e sereno

20

8

espressivo e sereno

C.I

22

guit.1

8 *f*

22

guit.2

8 *f* σ .

This block contains the musical notation for measures 22 and 23. Guitar 1 (guit.1) is in treble clef with a key signature of one sharp (F#). It starts with a whole note F#4, followed by a whole note G4, and then a half note A4. In measure 23, it plays a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Guitar 2 (guit.2) is also in treble clef with the same key signature. It starts with a whole note F#3, followed by a whole note G3, and then a half note A3. In measure 23, it plays a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. Both staves have a forte (f) dynamic marking at the beginning of measure 22. The notation includes a 'sigma' symbol with a dot below it in measure 23 of both staves.

24

8

24

8 σ .

This block contains the musical notation for measures 24 and 25. Guitar 1 (guit.1) is in treble clef with a key signature of one sharp (F#). It starts with a whole note F#4, followed by a whole note G4, and then a half note A4. In measure 25, it plays a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Guitar 2 (guit.2) is also in treble clef with the same key signature. It starts with a whole note F#3, followed by a whole note G3, and then a half note A3. In measure 25, it plays a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. Both staves have a forte (f) dynamic marking at the beginning of measure 24. The notation includes a 'sigma' symbol with a dot below it in measure 25 of both staves.

VIII

$\text{♩} = 90$

guit.1

guit.2

mf

8

5

1 0 3 0

2 3 1

2 1

3

3

mp

3

mp

5

5

mf

4 2 1 3

7
guit.1 2
8 *f*
1
7
guit.2 8 *f*

9
8 *mf*
9
8 *mf*
④ 2
4 1

12
8
12
8

15
8 4 1 0 *f*
15
8 *f*
C.V >

20

guit.1

18

4

3

1 4 2

1

(sfz)

mf

guit.2

18

8

mf

20

20

4

f

1

f

22

22

2

4

1 3

1

1 4 2

1

(sfz)

ff

animato

22

8

ff

24

24

8

fff

24

8

fff

IX

♩ = 100

C.III — C.II — C.I —

f *brillante* *sfz*

5 ♩ = 90

f *brillante* *sfz*

9

f *brillante* *sfz*

13

8

3

3

17

8

arm. XII

5

4

1

2

21

8

3

26

8

muy lento

metálico

muy lento

épilé

♩ = 86

guit.1

guit.2

mf >

mf

C.IV

vibrato ②

3

3

C.VII

5

5

$\frac{1}{2}$ C.II

7

7

9

9

12

12

15

15

17

17

(*)

(*) 1ª corchea, golpe cuerdas. 2ª corchea, golpe guitarra

guit.1

guit.2

21

8

f >

f

pizzicato

guitar 1: Treble clef, 4/4 time. Measure 21: eighth-note pattern. Measure 22: eighth-note pattern.

guitar 2: Treble clef, 4/4 time. Measure 21: chord (F4, A4, C5) with *f* and > markings. Measure 22: eighth-note melody with pizzicato markings.

23

8

pizzicato

guitar 1: Treble clef, 4/4 time. Measure 23: eighth-note pattern. Measure 24: eighth-note pattern.

guitar 2: Treble clef, 4/4 time. Measure 23: eighth-note melody with pizzicato marking. Measure 24: eighth-note melody.

25

8

25

8

2 4 1

②

guitar 1: Treble clef, 4/4 time. Measure 25: melodic phrase with a circled 2. Measure 26: melodic phrase with a circled 2.

guitar 2: Treble clef, 4/4 time. Measure 25: eighth-note pattern. Measure 26: eighth-note pattern.

27

8

27

8

4

2 4 1 ③

④

guitar 1: Treble clef, 4/4 time. Measure 27: melodic phrase with a circled 4 and a circled 3. Measure 28: melodic phrase with a circled 4 and a circled 3.

guitar 2: Treble clef, 4/4 time. Measure 27: eighth-note pattern. Measure 28: eighth-note pattern.

guit.1

guit.2

31

31

33

33 C.V.

36

36

pizzicato

vigoroso

The musical score is written for two guitars, labeled 'guit.1' and 'guit.2'. It consists of four systems of staves, each with a measure number (29, 31, 33, 36) at the beginning. The key signature has one sharp (F#). The time signature is 8/8. The notation includes eighth notes, sixteenth notes, and rests. There are also some special markings like 'pizzicato' and 'vigoroso'. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

guit.1

guit.2

39

39

44

44

49

49

57

57

65

65

arm. XII

espress. *ritenuto* *a tempo*

1 2 3 0

3

3

3

3

2

4 2

0 3 1

0 0 1

0 0

9 Minítemes i epíleg

per a 2 guítarres

guitarra I

Pere Fuster

9 Minútemes i epíleg

per a 2 guitarres

1

♩ = 88

Pere Fuster

guitarra 1

mf

pizzicato

pizz.

4

mf

pizz.

9

f *mp* *mf* *f*

12

mf *f*

15

mf

gliss

11

 $\text{♩} = 88$

guit.1

mf

8

4

7

10

13

cantabile

16

19

23

gliss.

Detailed description of the musical score: The score is for a single guitar part in 4/4 time. The tempo is marked as 88 bpm. The key signature has one sharp (F#). The piece begins with a mezzo-forte (mf) dynamic. Measures 1-3 show a melodic line with eighth and sixteenth notes. Measure 4 starts with a triplet of eighth notes. Measures 5-6 continue the melodic development. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Measure 13 is marked 'cantabile' and features a melodic line with eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 ends with a glissando.



$\text{♩} = 64$

guit.1

8 *mf*

4 $\frac{1}{2}$ C.IV

8 1 2 1 0

7

8

10

8 4 2 0 1 0

13 C.II

8 *brillante cresc.*

16

8 *mf*

19

8 3

IV

bahçe des nimphes

♩ = 82

guit.1



V

 $\text{♩} = 65$

guit.1

8 *mf* ⑤ 2 1 3

4

8

7

8 pizzicato 1

10

8 ⑥ 2 1 3 0 1

13

8 >

16

8 ⑤ 2 1 3 0 3 4

19 ④

guit.1

2 7 0 1 2 1 pizz.

22 ⑥

2 7 0 1

25

1 2 3 4 2

28

4 3 4 ③ 7

31

7 pizz. 3 1 2 3

34

1 3 4 7 3 4

VI

$\text{♩} = 46$

guit.1

8

scherzando mf/f

C.II

4

8

3

7

④

⑤

8

2 3 4 3 2 3 2 1

3 2 1 2 0 3

con spirito

10

1

⑤

8

3 2 0

1 3 0 0

0 2

⑤

3 2 0 1

0 0

p p

13

8

(come prima)

guit.1

16

8

19

(con spirito)

22

5 4 3 2 0

25

8

28

2 3 2 0

31

3 4 0 1


VII

guit.1

$\bullet = 125$

8

mf



5

8


cresc.



8

8

f



10

8

mf subito



12

8

f



guit.1

14

8

mf



16

8

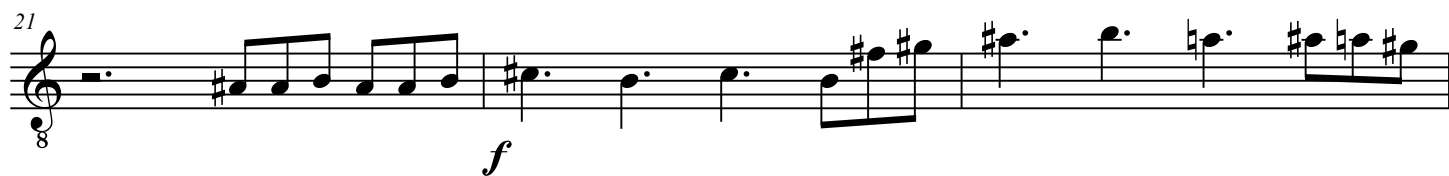
espressivo e sereno



21

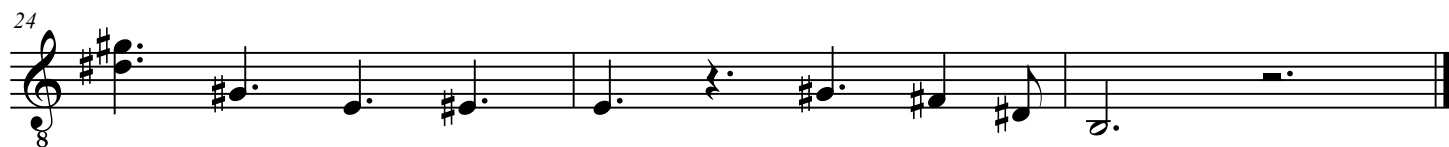
8

f



24

8



VIII

guit.1

$\text{♩} = 90$

mf

mp

f

mf

12

1 0 3 1 2 3 0

Detailed description of the musical score: The score is for guitar 1, system VIII, measures 1-12. It is in 4/4 time with a tempo of 90 bpm. The key signature has one sharp (F#). The score is divided into six staves. Staff 1 (measures 1-4) starts with a treble clef, a key signature of one sharp, and a tempo marking of 90 bpm. It includes a dynamic marking of *mf* and a fingering of 8 for the first measure. Measures 2-4 show various chordal and melodic patterns with fingering numbers 2, 3, 1, and 2. Staff 2 (measures 5-8) starts with a treble clef and a dynamic marking of *mp*. It features a continuous eighth-note pattern with a fingering of 3. Staff 3 (measures 9-12) starts with a treble clef and a dynamic marking of *f*. It includes a continuous eighth-note pattern with a fingering of 1. Staff 4 (measures 13-16) starts with a treble clef and a dynamic marking of *mf*. It includes a continuous eighth-note pattern with a fingering of 1. Staff 5 (measures 17-20) starts with a treble clef and a dynamic marking of *mf*. It includes a continuous eighth-note pattern with a fingering of 1. Staff 6 (measures 21-24) starts with a treble clef and a dynamic marking of *mf*. It includes a continuous eighth-note pattern with a fingering of 1. The system ends with a double bar line and a repeat sign.

guit.1

14

8

4 1

16

8

0 *f*

18

8

3

1 4 2

1

sfz

mf

20

8

f

1

22

8

2 4 1 3 1

1 4 2

1

sfz

ff

animato

24

8

fff

Detailed description of the musical score: The score is for a single guitar part. It begins at measure 14 with a treble clef and a key signature of one sharp (F#). The first staff (measures 14-15) shows a sequence of eighth notes, followed by a triplet of eighth notes (circled 4) and another eighth note. The second staff (measures 16-17) continues the eighth-note pattern, ending with a full bar and a dynamic marking of *f*. The third staff (measures 18-19) features a triplet of eighth notes (circled 3) with a crescendo hairpin, followed by a slur over a triplet of eighth notes and another triplet. Dynamic markings *sfz* and *mf* are present. The fourth staff (measures 20-21) continues the eighth-note pattern, ending with a full bar and a dynamic marking of *f*. The fifth staff (measures 22-23) starts with a tempo/style marking of *animato*, followed by a triplet of eighth notes (circled 2) and a slur over a triplet of eighth notes. Dynamic markings *sfz* and *ff* are present. The sixth staff (measures 24) shows a final sequence of eighth notes, ending with a double bar line and a dynamic marking of *fff*.

IX

♩ = 100

guit.1

8 *f* *staccato* *brillante*

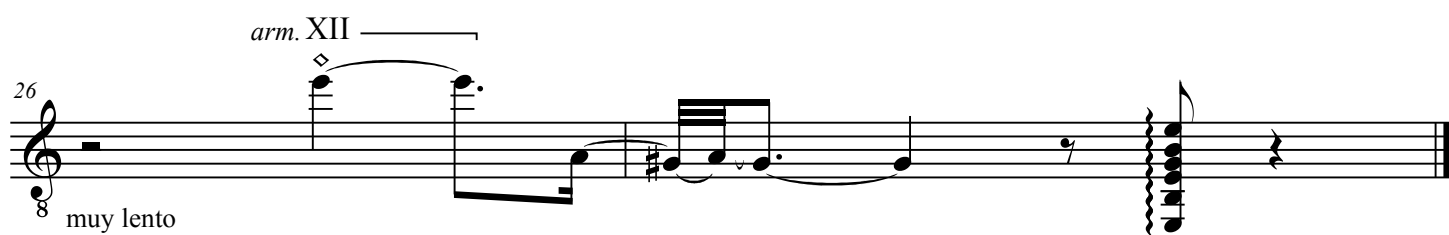
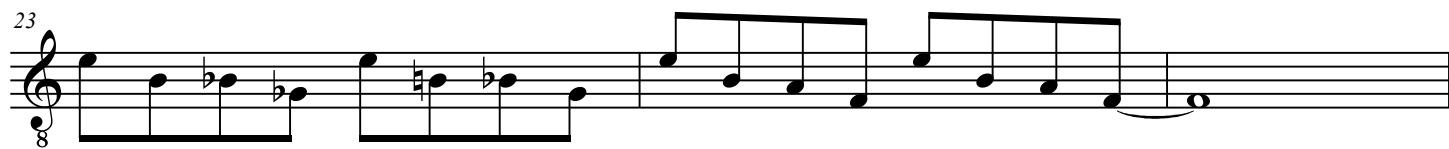
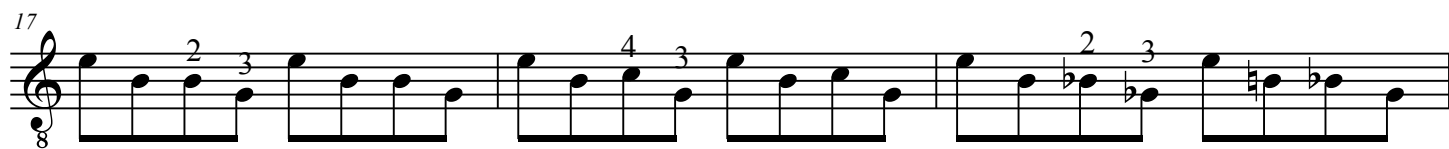
C.III C.II C.I

sfz

♩ = 90

[illegible]

8 



guit. 1

$\text{♩} = 86$

mf

3

5

9

12

14

16

This musical score for guitar 1 consists of six staves of music. The first staff is in 4/4 time, marked with a tempo of 86 bpm and a dynamic of *mf*. It features a continuous eighth-note pattern. The second staff continues this pattern with fingerings 2, 3, 4, and 1 indicated. The third staff shows a change in texture with some notes beamed together and a double bar line. The fourth staff continues the eighth-note pattern with fingerings 3, 2, and 4. The fifth staff continues the pattern. The sixth staff concludes the sequence with a final chord and a double bar line.

guit.1

19

f

22

24

26

28

30

32

This musical score is for guitar 1, spanning measures 19 to 32. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score begins at measure 19 with a rest, followed by a quarter note G4, and then a series of eighth notes. A dynamic marking of *f* (forte) is placed below the staff. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 26 features a complex sequence of notes with fingerings indicated by numbers 1, 2, 4, and 1. Measure 28 includes a measure with a whole note G4 and a measure with a whole note F#4. The score concludes at measure 32 with a whole note G4.

35

8 1 2 3 4 3 1

vigorouso

37

8 2 1 2 3 0 2 1 3 4 2 3 1 2 3 0

41

45

49

8 espress. ritenuto a tempo

56

3

63

8 2

9 Minítemes i epíleg

per a 2 guítarres

guitarra II

Pere Fuster

9 Minútemes i epíleg

per a 2 guitarres

1

Pere Fuster

♩ = 88

guitarra 2

mf

3

5

7

guit.2

9

f *mp* *mf*

Measures 9 and 10 of the guitar 2 part. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The dynamics are marked as *f*, *mp*, and *mf*.

11

f *mf*

Measures 11 and 12 of the guitar 2 part. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The dynamics are marked as *f* and *mf*.

13

f

Measures 13 and 14 of the guitar 2 part. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The dynamics are marked as *f*.

15

(forte y seco)

Measures 15 and 16 of the guitar 2 part. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The dynamics are marked as *f*.

guit.2

$\text{♩} = 88$

mf

4

7

cantabile

10

13

16

19

22

The musical score for guitar 2 consists of eight staves of music, numbered 4 to 22. The time signature is 4/4, and the tempo is marked as 88 bpm. The key signature has one sharp (F#). The score begins with a melodic line in the treble clef and a bass line in the bass clef. The first staff (measures 4-8) is marked *mf*. The second staff (measures 9-12) is marked *cantabile*. The third staff (measures 13-16) continues the melodic line. The fourth staff (measures 17-20) features a complex bass line with fingering numbers 0, 4, and 5. The fifth staff (measures 21-22) concludes the piece with a final chord.



guit.2

$\bullet = 64$

mf

4

7

$\frac{1}{2}$ C.IV

1 2 1 0

10

13

cresc.

$\frac{1}{2}$ C.VII

1 2 1

16

$\frac{1}{2}$ C.IX

mf

19

22

IV

bahçe des nimphes

 $\text{♩} = 82$

guit.2

mf con alcuna licenza

4

7

mormorando con impeto

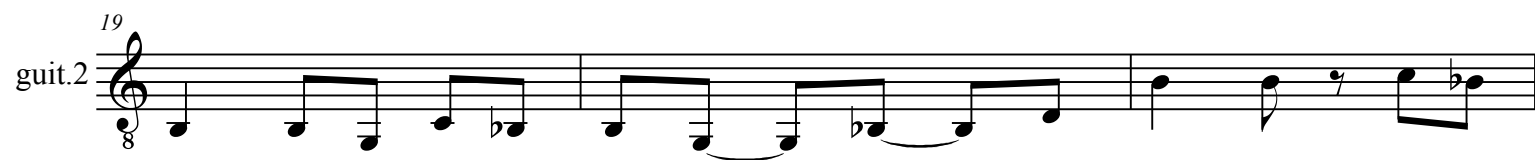
10

13

16

deciso

3 4 1 — 1 2



V

guit.2 $\text{♩} = 65$

mf

⑥ 2 1 3 ④ 4 ④ 1 3

4

7 1 3 0 2 *mf*

10 pizz.

13 ⑥ ⑤ ④ 2 1 3 2 gliss.

16 (*) 1 3 0 4 2

(*) tocar "re" después de glissando

19

guit.2

7

22

0 1 3 3 2 1

pizz.

25

2 3 4 2 1 3

28

pizz.

31

7

34

f >

VI

guit.2

$\text{♩} = 46$

scherzando mf/f

C.II

3 4

4

1 3 2 0 4

7

1 3 2 *con spirito*

10

con spirito

13

(come prima)

(come prima)

16
guit.2

8

19

8

(con spirito)

22

8

25

8

28

8

31

8

VII

$\text{♩} = 125$

guit.2

mf 4 3 1 4

3

3 1 2

5

1 4

7

cresc. 1 4 f 4 3 2

9

mf subito f

guit.2

13

mf subito

16

C.II

espressivo e sereno

18

C.II

20

C.I

22

f

24

VIII

guit.2

$\text{♩} = 90$

⑤

8 *mf* 1 0 3 0 2

3

8 *mp* *mf*

6

8 *f*

9

8 *mf*

11

④ 2

8 4 1

13

guit.2

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score begins with a measure containing a quarter note G4 with an accent (>) and a measure with a quarter note A4 with an accent (>). This is followed by a measure with a quarter note B4 and an eighth note G4 beamed together, also with an accent (>). The fourth measure contains a quarter note C5 with an accent (>) and is labeled 'C.V' above it. The fifth measure is a whole rest. The sixth measure begins a new melodic line with a quarter note D4, marked with a forte 'f' dynamic. This line continues with eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C

18

8

mf

23

ff

fff

IX

 $\text{♩} = 100$

guit.2

8 *f brillante*

 $\text{♩} = 90$

5

8 *cantabile* un poco gliss.

9


8

13

8

17

8 *arm. XII*

guit.2 ²¹ 

24

8

muy lento

metálico

epíleg

guit.2 $\text{♩} = 86$ mf

C.IV C.VII vibrato

4

$\frac{1}{2}$ C.II

7

9

13

C.V

17 (*)

(*) 1ª corchea, golpe cuerdas. 2ª corchea, golpe guitarra

guit.2

21 *f* *pizzicato*

24

26

28

30

32 *pizzicato* C.V.

34

Detailed description of the musical score: The score is for a second guitar part, labeled 'guit.2'. It consists of seven staves of music, numbered 21 through 34. The time signature is 4/4. Measure 21 starts with a forte (*f*) dynamic and a pizzicato instruction. The music features a series of eighth and sixteenth notes, with some measures containing rests. Fingering numbers (1-4) are indicated above many notes. A 'C.V.' (Crescendo/Vibrato) marking is placed over measures 32-34. The piece concludes with a 2/4 time signature change in measure 34.

guit.2

38

45

51

58

65

a tempo

espress.

ritenuto

arm. XII

Detailed description of the musical score: The score is for a second guitar part. It begins at measure 38 with a treble clef and a key signature of one sharp (F#). Measure 38 contains an eighth rest, followed by a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), and a quarter note (B4). Measure 39 continues with a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 40 has a quarter note (F#4), a quarter note (E4), a quarter note (D4), and a quarter note (C4). Measure 41 features a triplet of eighth notes (B3, A3, G3) marked 'espress.', followed by another triplet of eighth notes (F#3, E3, D3) marked 'ritenuto', and then a quarter note (C4). Measure 42 has a quarter note (B3), a quarter note (A3), a quarter note (G3), and a quarter note (F#3). Measure 43 contains a quarter note (E3), a quarter note (D3), a quarter note (C3), and a quarter note (B2). Measure 44 has a quarter note (A2), a quarter note (G2), a quarter note (F#2), and a quarter note (E2). Measure 45 starts with a quarter note (D2), followed by a quarter note (C2), a quarter note (B1), and a quarter note (A1). Measure 46 has a quarter note (G1), a quarter note (F#1), a quarter note (E1), and a quarter note (D1). Measure 47 contains a quarter note (C1), a quarter note (B1), a quarter note (A1), and a quarter note (G1). Measure 48 has a quarter note (F#1), a quarter note (E1), a quarter note (D1), and a quarter note (C1). Measure 49 features a quarter note (B1), a quarter note (A1), a quarter note (G1), and a quarter note (F#1). Measure 50 has a quarter note (E1), a quarter note (D1), a quarter note (C1), and a quarter note (B1). Measure 51 starts with a quarter note (A1), followed by a quarter note (G1), a quarter note (F#1), and a quarter note (E1). Measure 52 has a quarter note (D1), a quarter note (C1), a quarter note (B1), and a quarter note (A1). Measure 53 contains a quarter note (G1), a quarter note (F#1), a quarter note (E1), and a quarter note (D1). Measure 54 has a quarter note (C1), a quarter note (B1), a quarter note (A1), and a quarter note (G1). Measure 55 features a quarter note (B1), a quarter note (A1), a quarter note (G1), and a quarter note (F#1). Measure 56 has a quarter note (E1), a quarter note (D1), a quarter note (C1), and a quarter note (B1). Measure 57 contains a quarter note (A1), a quarter note (G1), a quarter note (F#1), and a quarter note (E1). Measure 58 starts with a quarter note (D1), followed by a quarter note (C1), a quarter note (B1), and a quarter note (A1). Measure 59 has a quarter note (G1), a quarter note (F#1), a quarter note (E1), and a quarter note (D1). Measure 60 contains a quarter note (C1), a quarter note (B1), a quarter note (A1), and a quarter note (G1). Measure 61 has a quarter note (B1), a quarter note (A1), a quarter note (G1), and a quarter note (F#1). Measure 62 features a quarter note (E1), a quarter note (D1), a quarter note (C1), and a quarter note (B1). Measure 63 has a quarter note (A1), a quarter note (G1), a quarter note (F#1), and a quarter note (E1). Measure 64 contains a quarter note (D1), a quarter note (C1), a quarter note (B1), and a quarter note (A1). Measure 65 starts with a quarter note (G1), followed by a quarter note (F#1), a quarter note (E1), and a quarter note (D1). The score ends with a double bar line.